

CONTINUING THE SAGA BEGUN IN THE FILM BY GEORGE LUCAS RELEASED BY TWENTIETH CENTURY-FOX

ARCHIE GOODWIN

CARMINE

TERRY

JOE ROSEN, LETTERER JANICE COHEN, COLORIST THOMAS

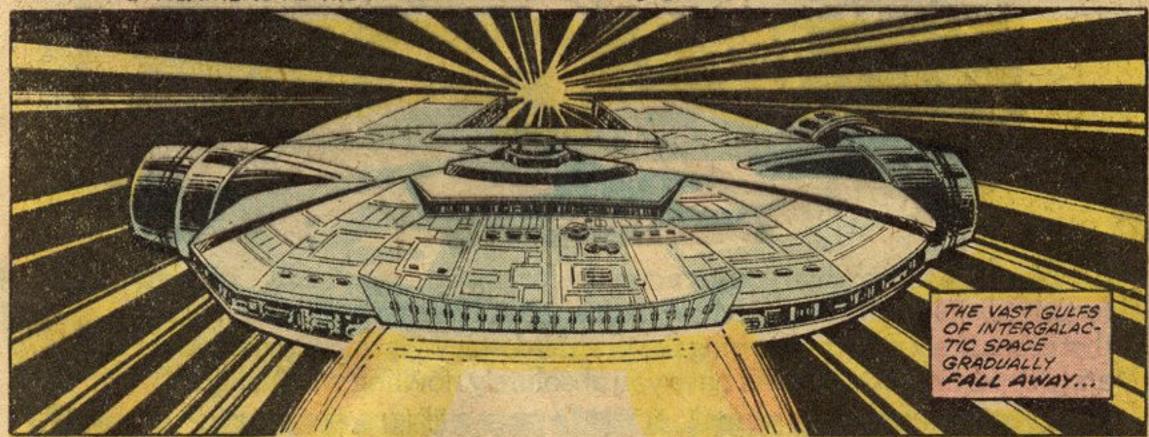


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HAN SOLO'S FINGERS MOVE OVER THE CONTROLS... AND SUDDENLY THE STARS BECOME DOPPLER-DISTORTED STREAMERS AS THE MILLENNIUM PALCON SURGES INTO HYPERSPACE!



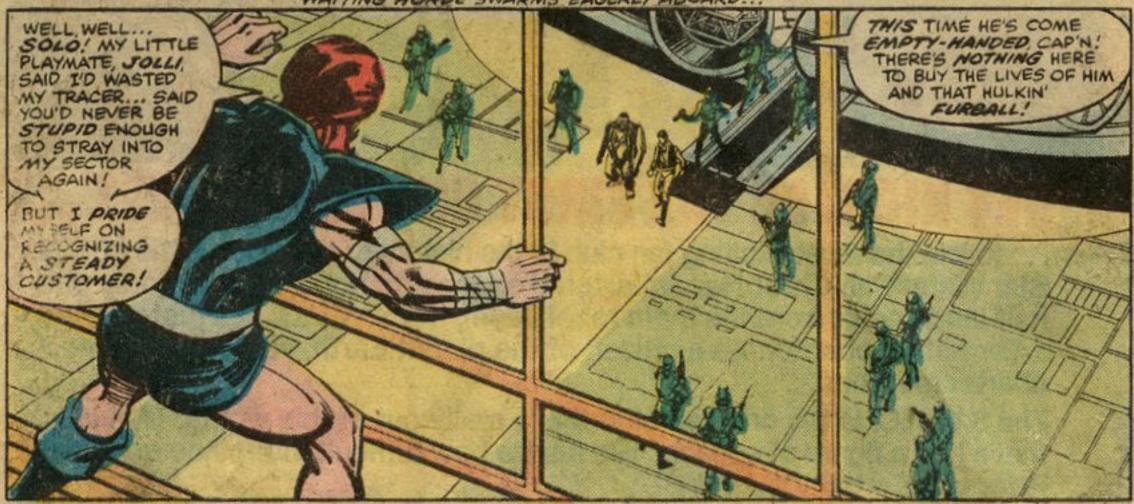








AND SHORTLY, TRACTOR BEAMS HAUL THE MILLENNIUM FALCON INTO THE GIANT CRAFT'S HOLD. THERE, A WAITING HORDE SWARMS EAGERLY ABOARD...





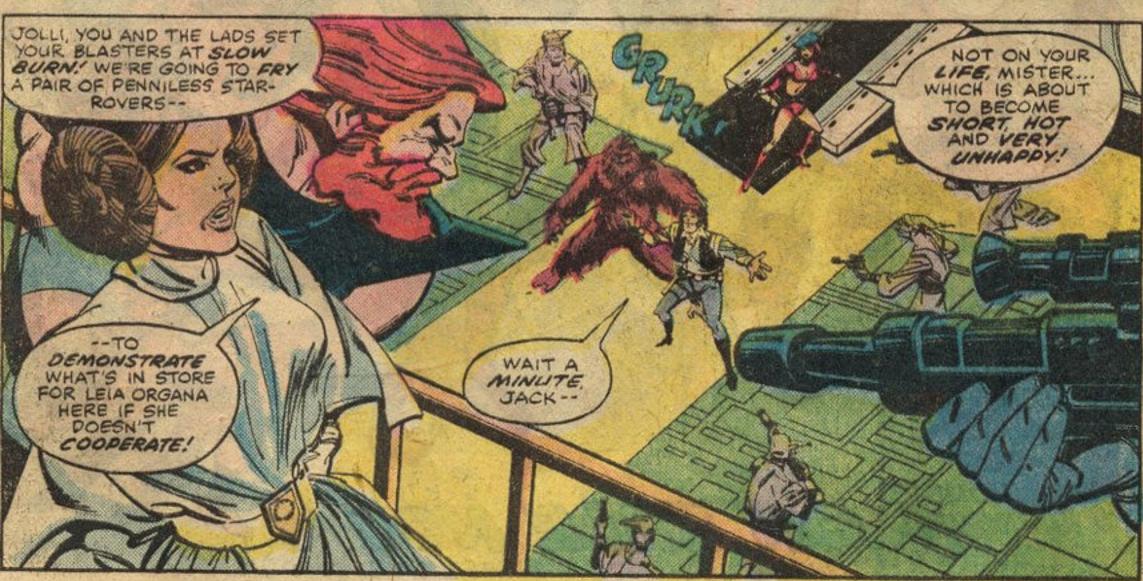
















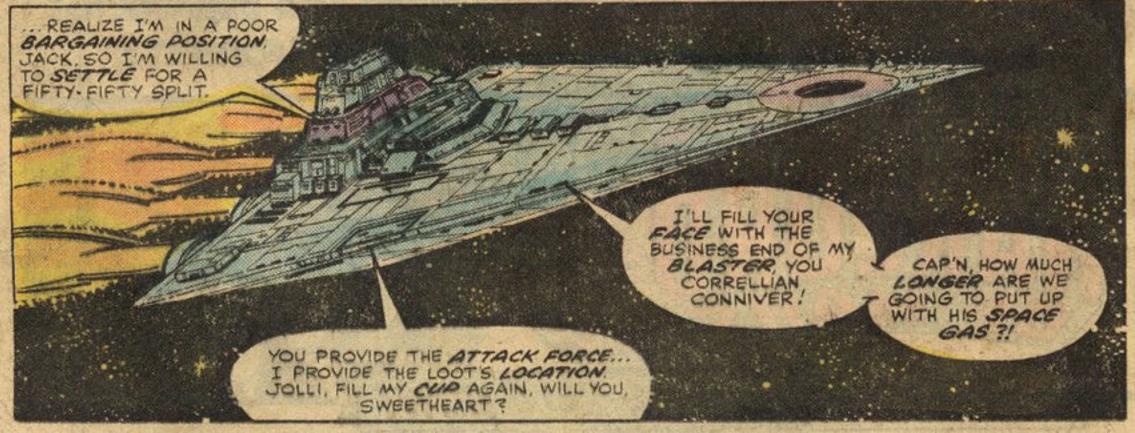








AND SOME TIME LATER IN THE PIRATE MASTER'S QUARTERS, A FEAST IS UNDERWAY ... AS IS A GREAT DEAL OF FAST TALKING BY THE SKIPPER OF THE MILLENNIUM FALCON.





























WELL, WHAT DOES A HIGH,
MUCKETY-MUCK REBEL PRINCESS
KNOW ABOUT ANYTHING ANYMAY?

KEEP YOUR
THOUGHTS ON
MEN AND KISSING
TO YOURSELF?

THE LADY PIRATE STORMS FROM THE DETENTION AREA, DISTURBED BY HER OWN ANGER, UNCERTAIN WHY IT SUDDENLY ERUPTED...



RIGHT NOW SHE HAS MANY. FROM THE DESTRUCTION OF HER HOME WORLD ALDERAAN, TO THE PROBLEMS OF WARRING AGAINST A STILL-STRONG EMPIRE, TO HER OWN IMMEDIATE PERIL. YET MOSTLY, HER MIND FLIES TO VISIONS OF ONE YOUNG MAN...





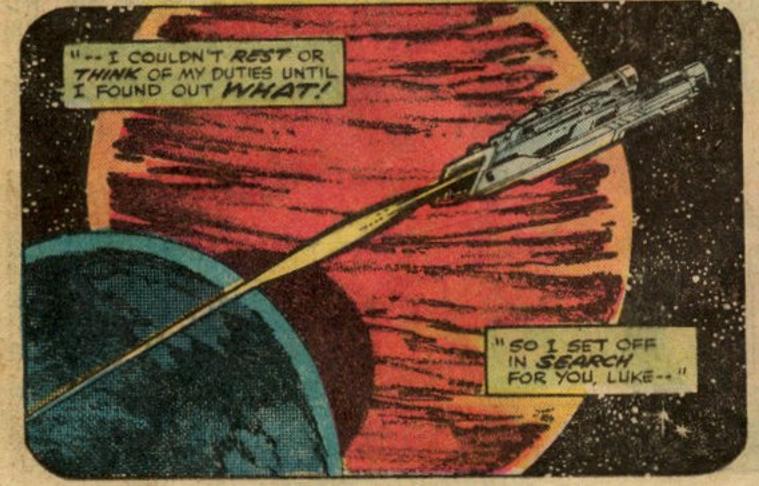
"BUT AFTER THE BATTLE OF THE DEATH STAR, THERE WAS NO WAY TO BE CERTAIN WHETHER OR NOT DARTH VADER HAD SUCCEEDED IN REPORTING OUR POSITION TO EMPIRE FORCES...



"AT LEAST I COULD TAKE COMFORT THAT YOU WEREN'T ALONE ... THAT YOU HAD COMPANIONS, THE LOYAL DROIDS ARTOO DE TOO AND SEE THREEPIO. BUT WHEN AT LAST YOU MADE TRANSEIVER COMMUNICATION ...



"IT WAS NEVER REGAINED! SOMETHING HAPPENED TO YOU AND YOUR SHIP WHILE ORBITING AN UNNAMED PLANET THERE IN THE DREXEL STAR SYSTEM! AND I KNEW --

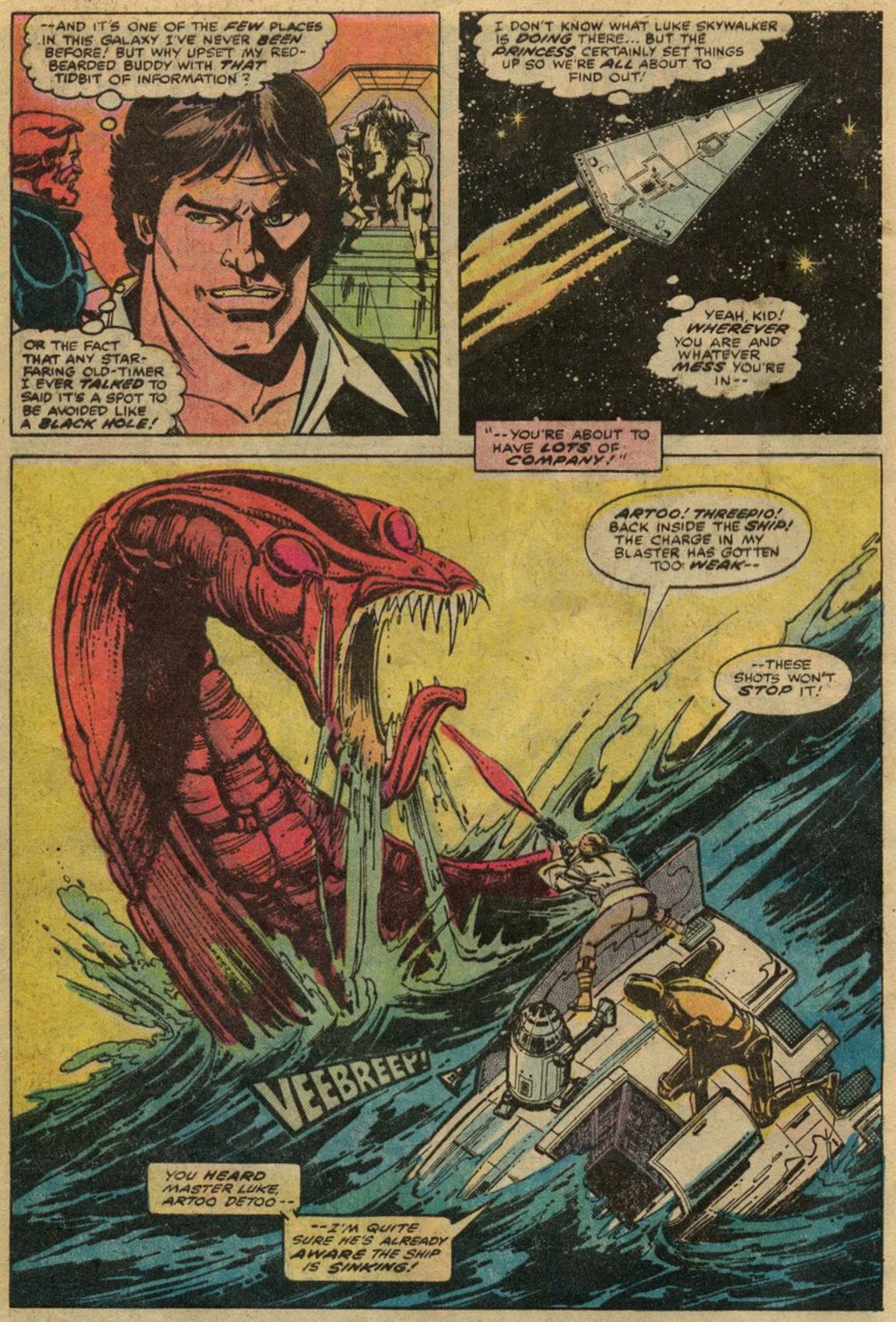
























ARVER BULLPEN BULLE

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STAN'S SOAPBOX

there is a few works

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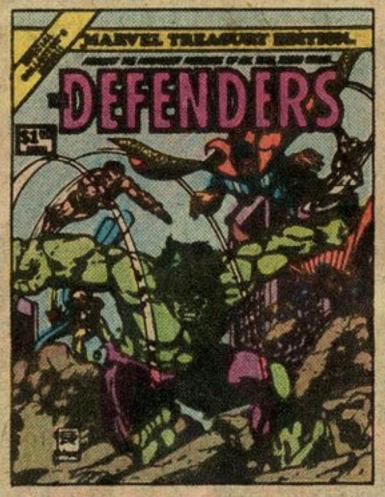
hear, stiff inded we stood around jawin' for a while, and that's when it happened! A young prof walked up and asked me why I've changed the oi' Scepbox. I didn't know what he meant. "I never changed my column," I told him. "I've always used it to keep in touch with my bosses-the mighty minions of Marveldom." "Untrue" said hel "The Soapbox used to be a place where you really levelled with us, where we'd discuss the philosophy of comics, movies, or whatever grabbed us. It was a place to get together, let our hair down, and get to know each other better. But now, it's like a ty commercial- you're always selling something!" He shook his head and sighed. "I miss the old-time Scapboxes. But I guess they'll never come back." Wow! After he left, I really plopped down and thought about what he'd said. And, y'know something? He was dead right! I realized I was huckstering our books, tv shows, and assorted products and paraphernalis right here in my column. But, where is it written that a fells can't see the light? I promised myself that, from now on, the Soapbox'll be a place where we can yak about anything that comes to mind, with emphasis on comics! I'll leave the hard-sell to the ad pages, where it belongs. So, let me now abjectly apologize to one and all for any excess of exuberance that may have made me pitch too many wares. Starting rext ish, we're just gonna swap stories, gossip, and points of view-- and you won't even need your wellet! (Even if it means less bread for us, at least we'll starve with class()

Excelsion

ITEM! If there are some puffed-out chests and beaming faces around the Bullpan of late, it's due to recent news from the comics fans of Great Britain about the results of their first annual, nationally-organized awards poll for the best material of 1976. To our pardonable pleasure and pride, a number of mighty Marvel efforts were singled out for top honors, HOWARD THE DUCK won as Favorite New Comic, Favorite Humor Comic, and netted honors for STEVE GERBER and JOHN BUSCEMA as writer and artist of the Favorite Single Comic Book Story. CONAN THE BARBARIAN fered almost equally well, He was voted Favorite Comic Book Character, and SAVAGE SWORD OF CONAN was

declared Favorite Dramatic Comics Magazine. CHRIS CLAREMONT was voted Fevorita Part of mins W' in Hor CAPT BRITAIN. of his books X MEN aut the har - to

.- 'In nods, we'll strive to produce over better work in the future. Let's also tip our hats to Richard Burton and Michael Conroy, the two stalwarts who labored long and hard organizing and running the awards (which are called Eagle Awards, by the way, after a famous British weekly comic). Well done, fellas. We're looking forward to seeing how the awards for '77 come out.



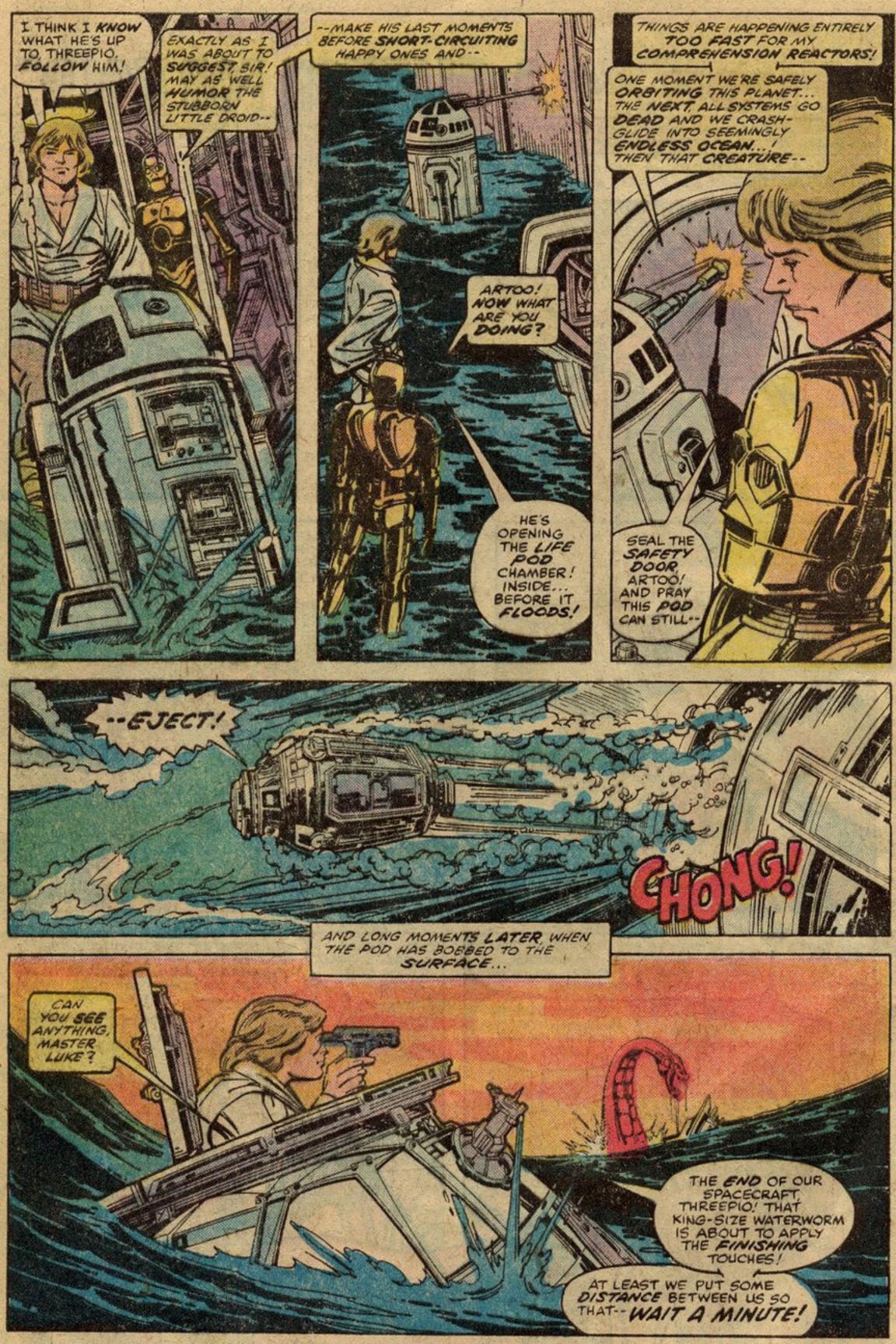
ITEM! February may be a short month, but we've managed to cram a fair number of extra goodies into it just to help ease you through that mid-winter gloom. For starters. there's the SPIDER-MAN POCKET BOOK #2 which features issues 7 through 13 of the amazing one's adventures, all in full color, complete and unabridged. With the price of back issues these days, these Pocket Book paperbacks have to be one of the biggest bargains around and a nifty way to have your own bound library of Marvel's greatest hits. They're at your favorite bookstore now. Grab 'em before these become Collector's Items tool Also on tap this month is our latest MARVEL TREASURY EDITION, spotlighting everybody's favorite non-team, the dynamic DEFENDERS in three of their classic action sagas, including their very first, and displaying the art and writing talents of such luminaries as ROY THOMAS, ROSS ANDRU, BILL EVERETT, SAL BUSCEMA, LEN WEIN, STEVE ENGLEHART, KLAUS JANSON, and DAVID ANTHONY KRAFT. Seek it out, you won't be sorry. Last, but not necessarily least, we have CRAZY Magezine's "Annual Idiot Issue," which won't make spring come any faster but may keep you too busy chuckling to notice the wait

ITEM! Let's have a hearty "welcome aboard," for Dazzling DICKIE McKENZIE, recently arrived from the hills of Kentucky to seek forms fortune, and spetting errors in sension of an Afterial department Clark to have you the the Komele We kan alwaar use be" with our restreeding

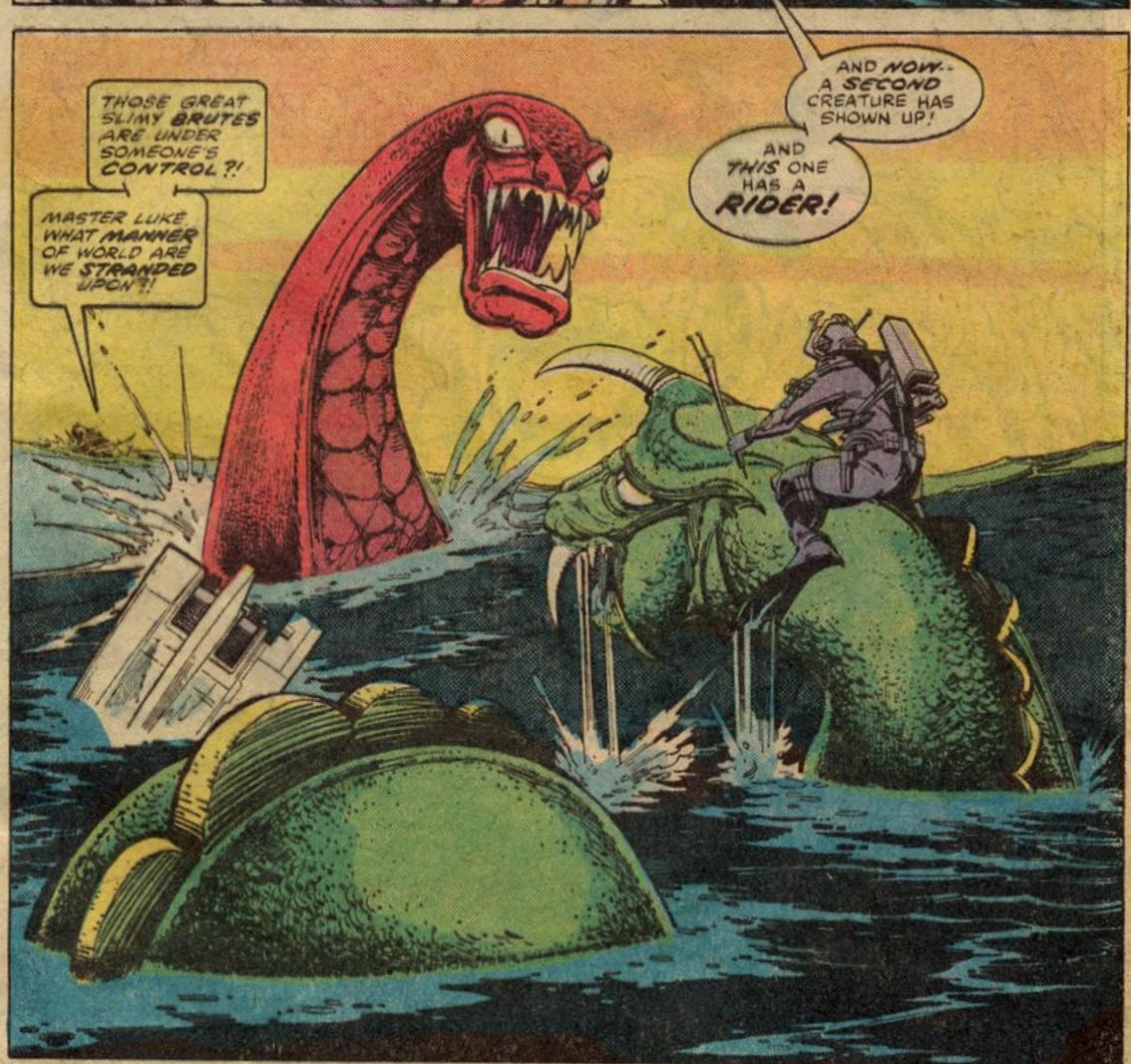
ITEM! You may have heard that New York has gone sort of Dracula-happy. There are currently two hit stage plays about the incredible Count thriving simultaneously. What you may not know is that one of them, "The Passion of Dracula," is the work of Marvel contributor, BOB HALL Bob's probably familiar to you as penciler of THE CHAM-PIONS, SUPER-VILLAIN TEAM-UP, and several other epics including an up-coming MARVEL TWO-IN-ONE which teams Bashful Ben Grimm with Hercules, but for the play, Mr. Hall not only shares co-credit for the set designs, he co-wrote the production, and, in addition, did the art for the ads. Talk about your Renaissance men! Everyone that's seen the play tells us it makes for a really fun evening of theater, so if you're in the area, you might want to check it out. Tell 'em Doc Doorn sent you.

ITEM! We couldn't mention Dracula without laying a few words on you about a certain color comic called TOMB OF DRACULA. Just when we think writer/editor MARV WOLFMAN and artist GENE (The Dean) COLAN have worked every possible variation on the subject of vampires and their kith and kin, those guys pull another surprise out of their bag of tricks. Lately, aided and abetted by ace embellisher TOM PALMER, they've come up with one of the wildest concepts yet: The Lord of the Vampires has lost his vampiric powers! He's suddenly human and vulnerable, but all his many enemies are still as hard on his heels with stakes in hand as ever. We don't know how Merv, Gene, and Tom are going to wrap this whole thing up, but we sure don't intend to miss an issue until we find out! As a team, these three guys have n putting the Count through his paces since 1973; it seems like they're only getting better. If you believe you've seen everything in a weird book, ceach their latest act. . . and be surprised.









NEXT TO OUT TO THE SECOND OF T