

MARVEL



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G.I. JOE

A REAL AMERICAN HERO!

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**THE MOST
UNUSUAL G.I. JOE
STORY EVER!!**

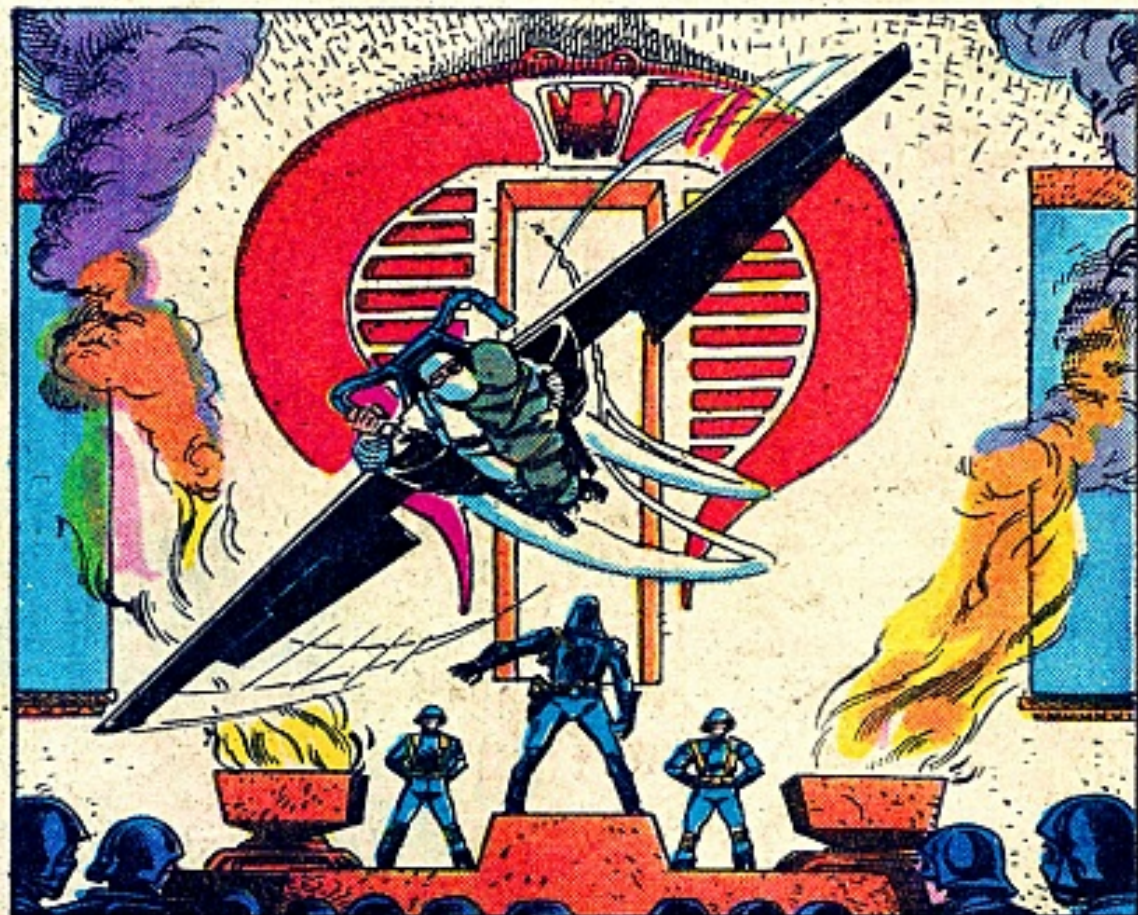
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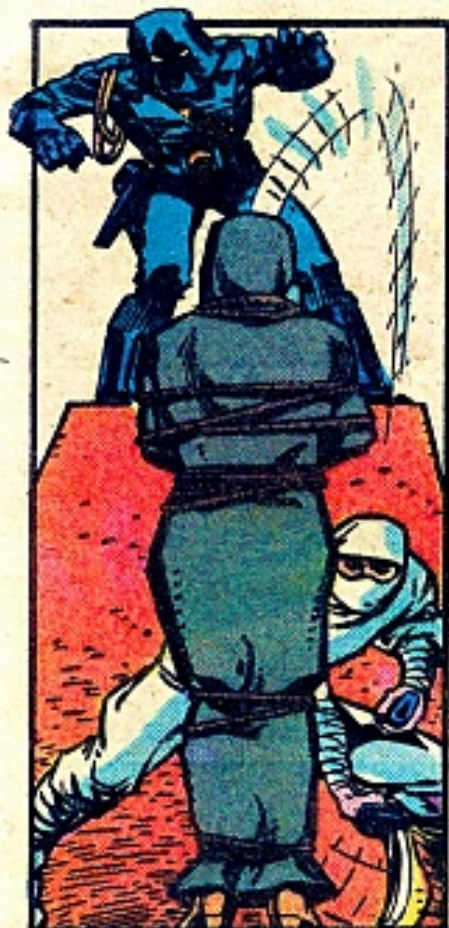
SILENT INTERLUDE



LARRY HAMA -- STORY AND BREAKDOWNS
STEVE LEIALOHA ----- FINISHES
GEORGE ROUSSOS ----- COLORING
DENNY O'NEIL ----- EDITOR
JIM SHOOTER ----- EDITOR IN CHIEF

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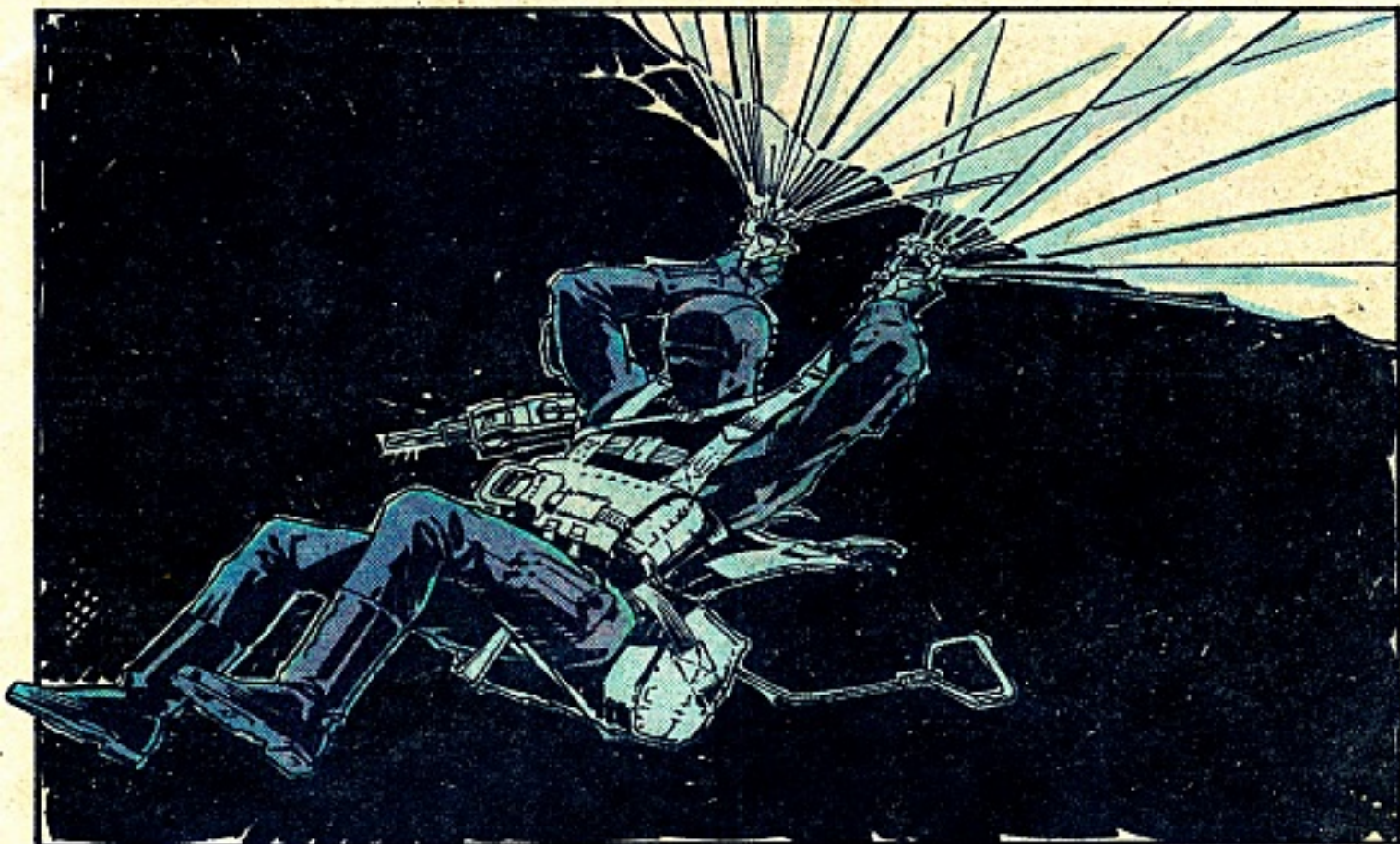


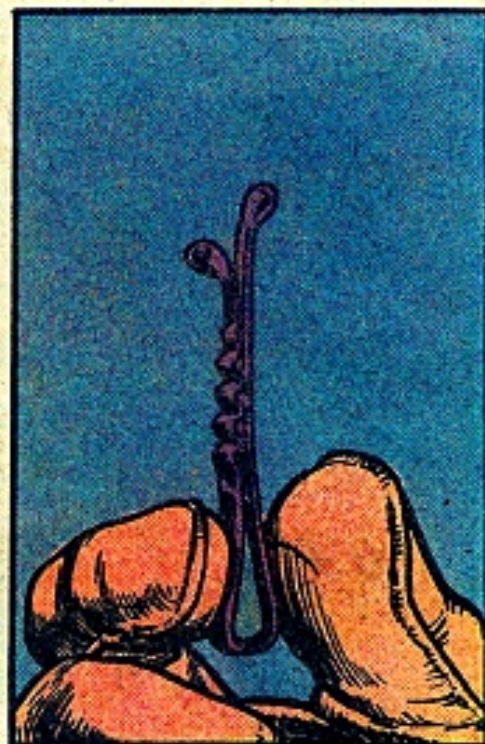


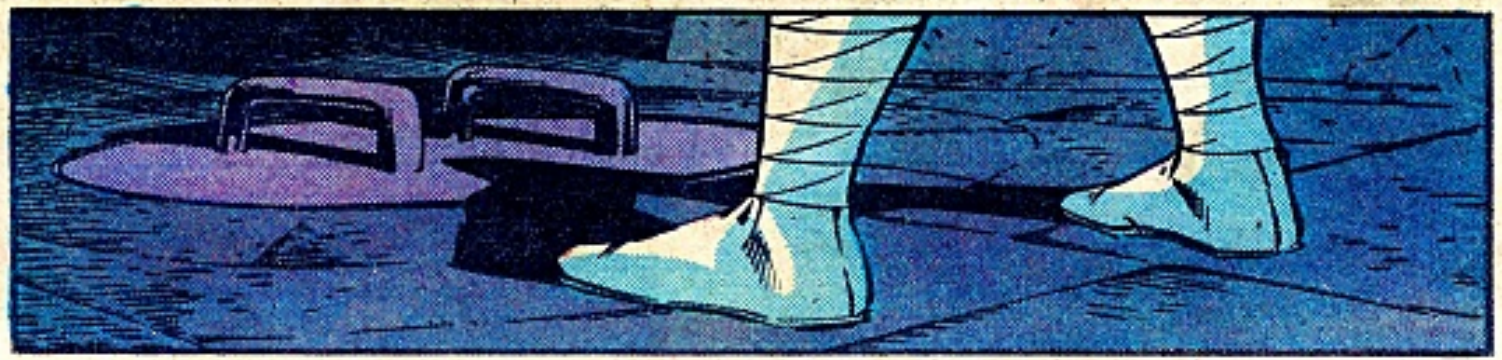
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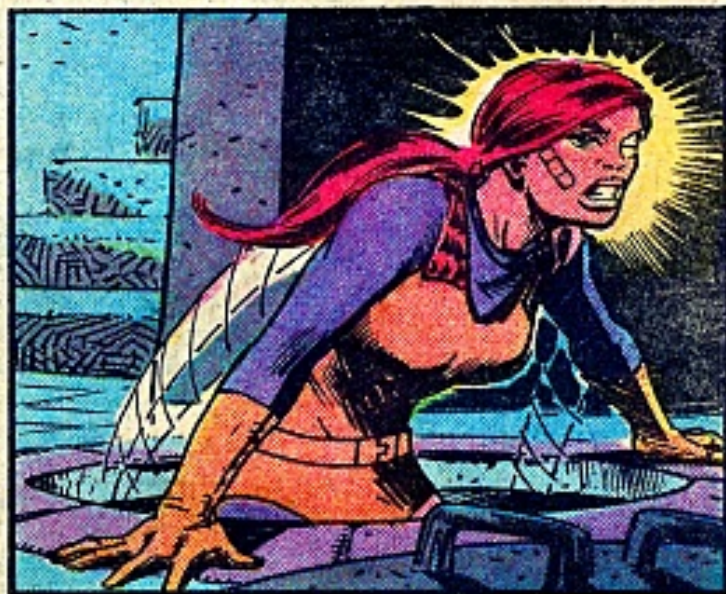
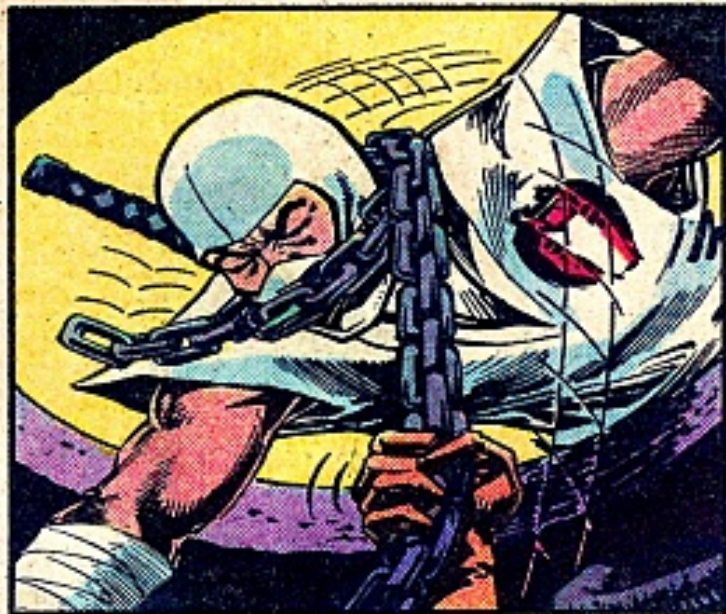
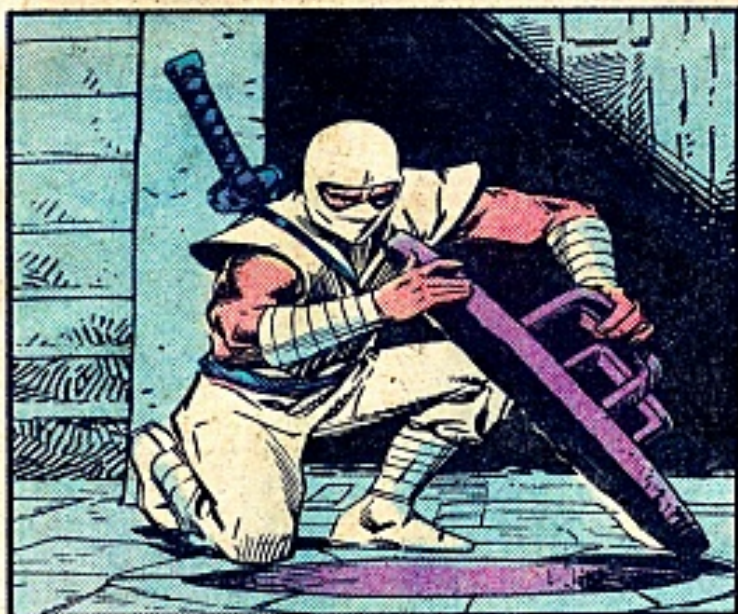
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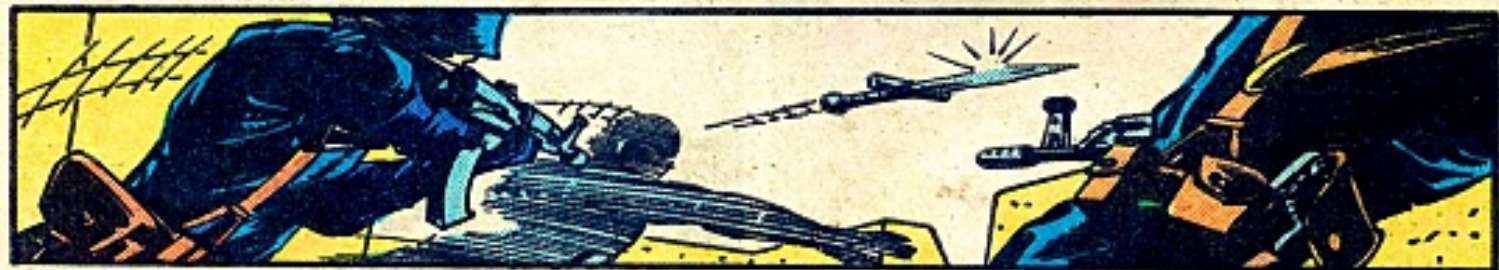
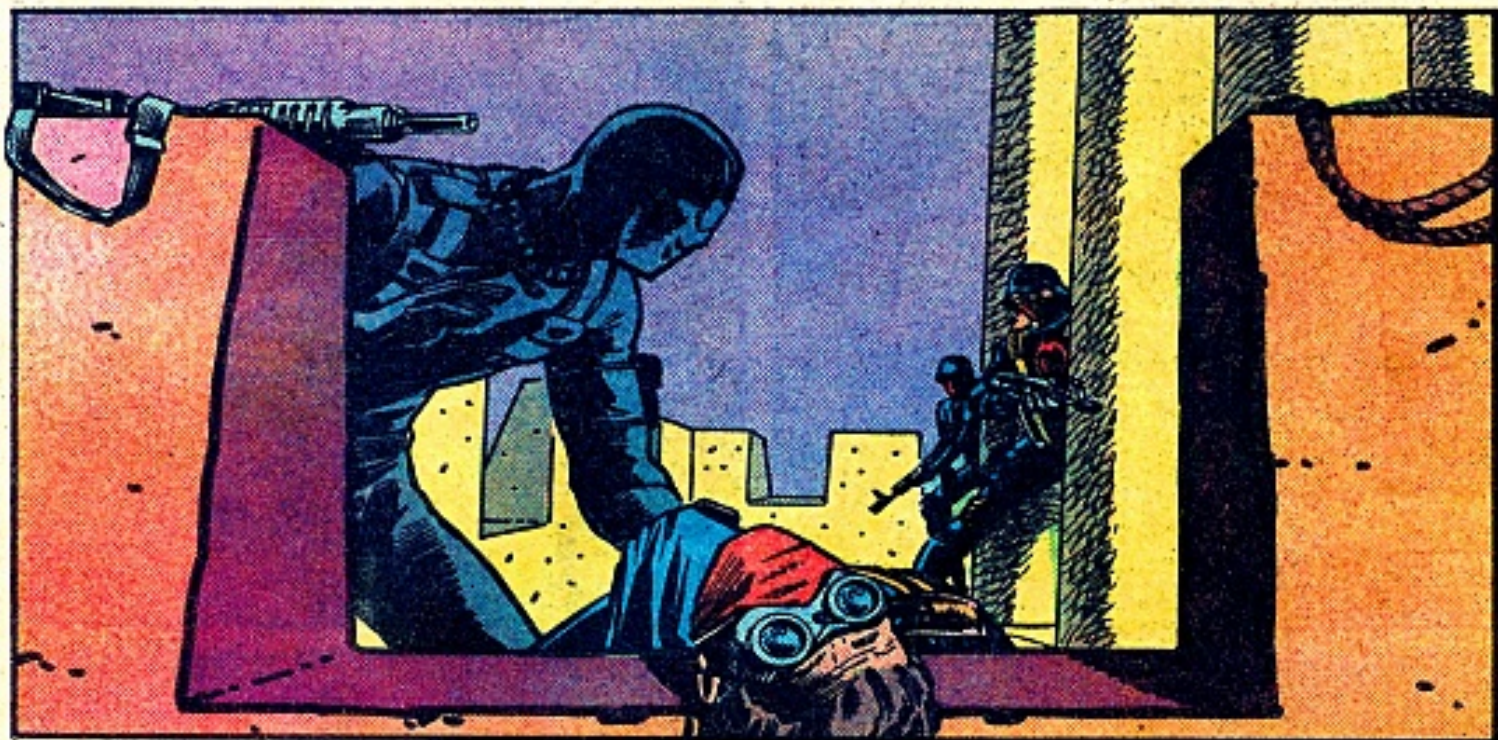






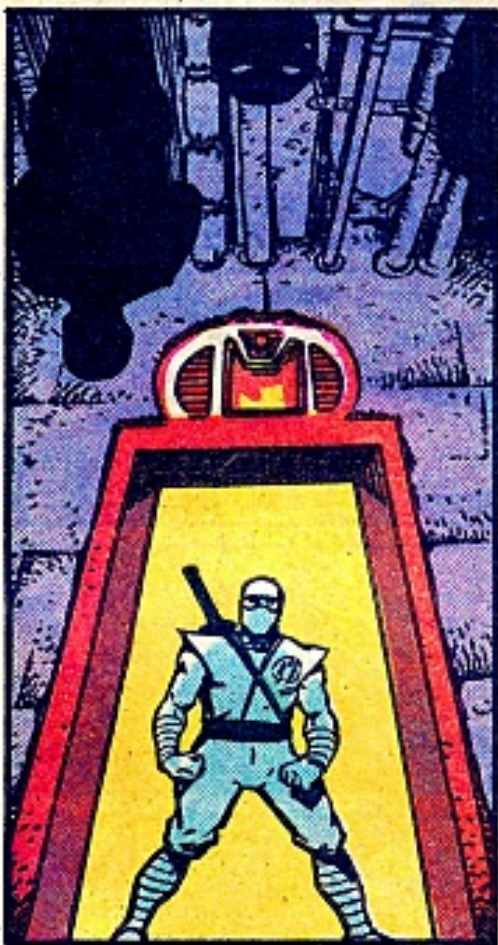


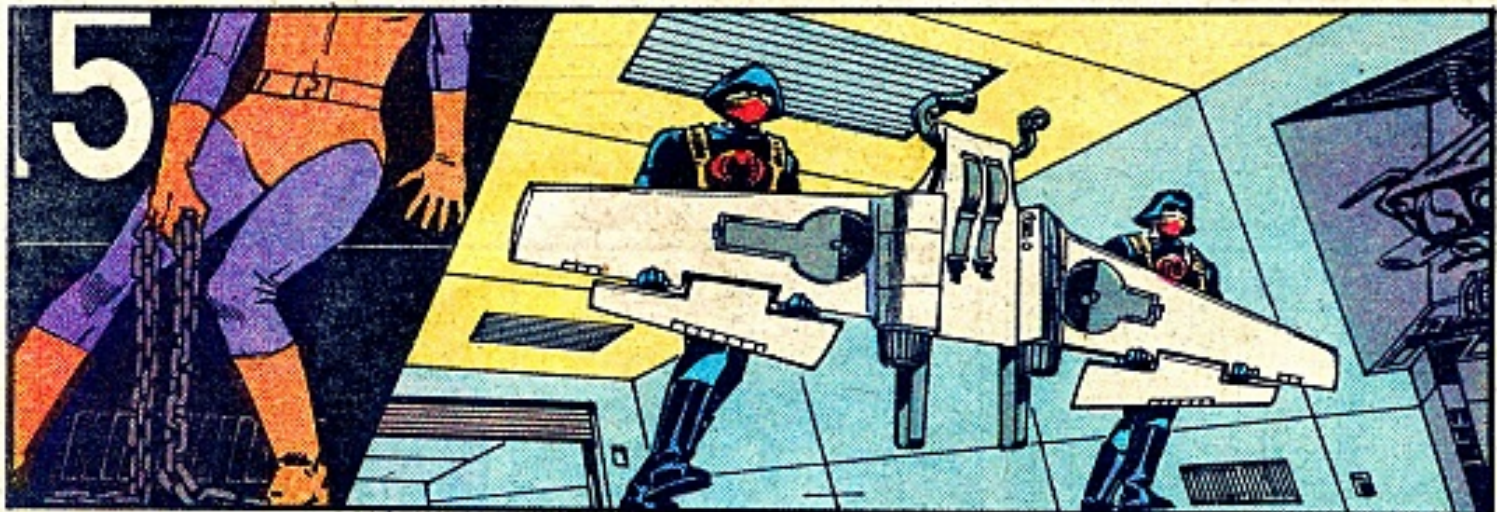


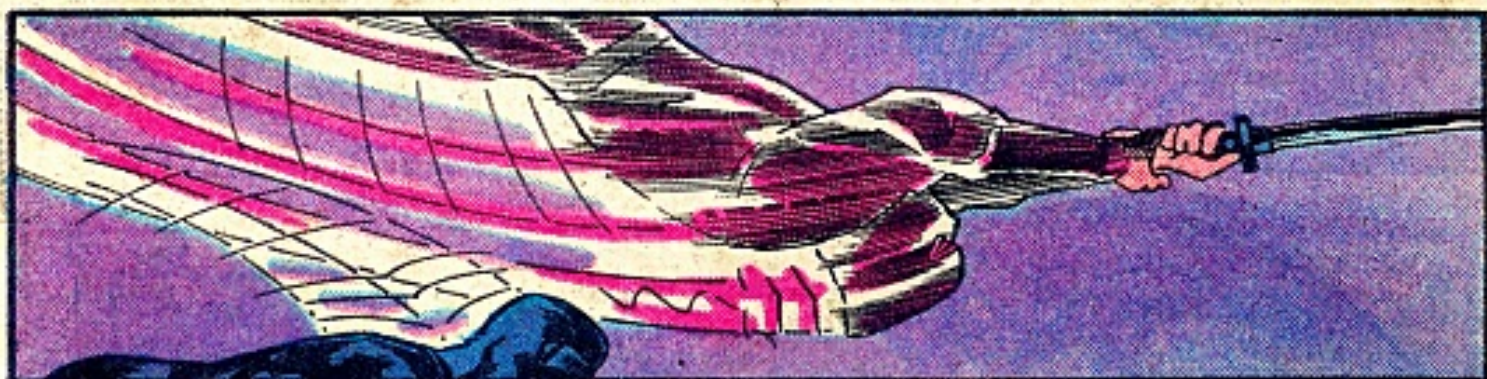
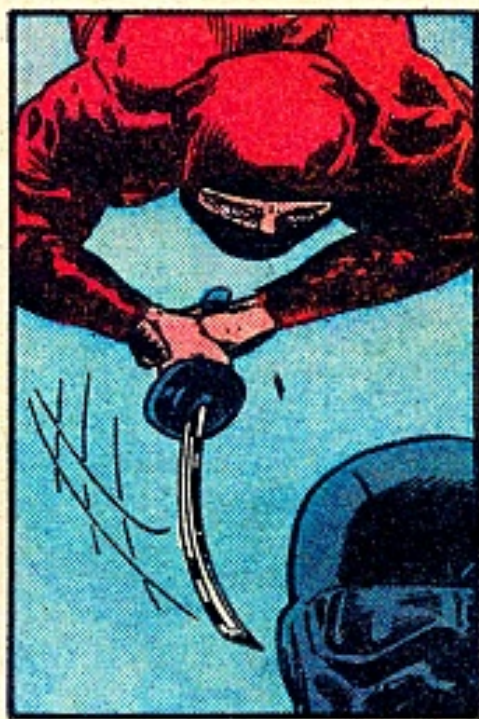


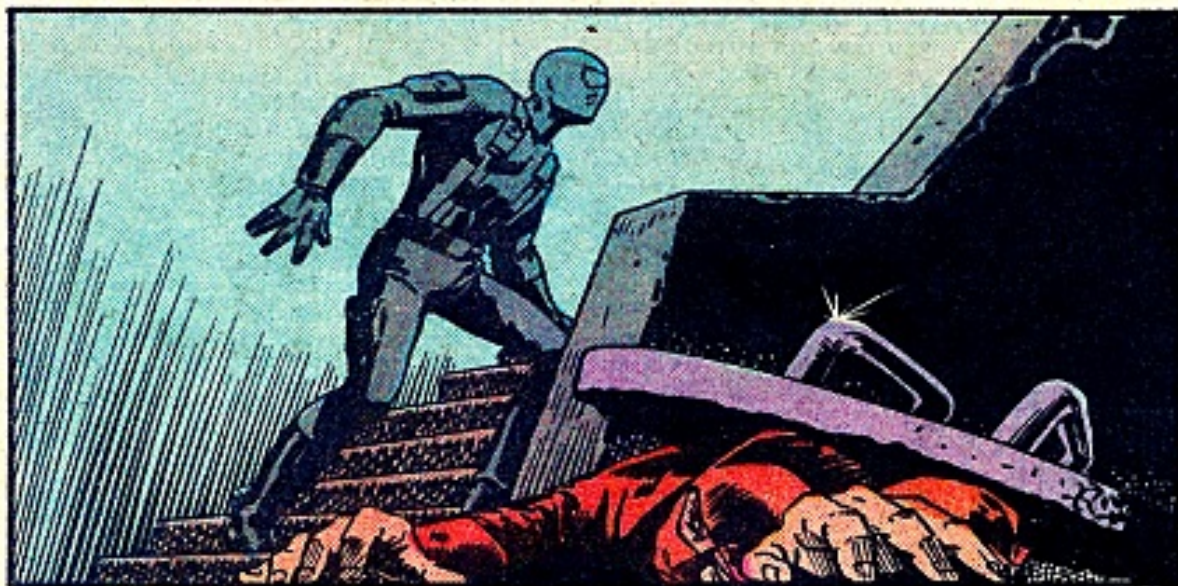


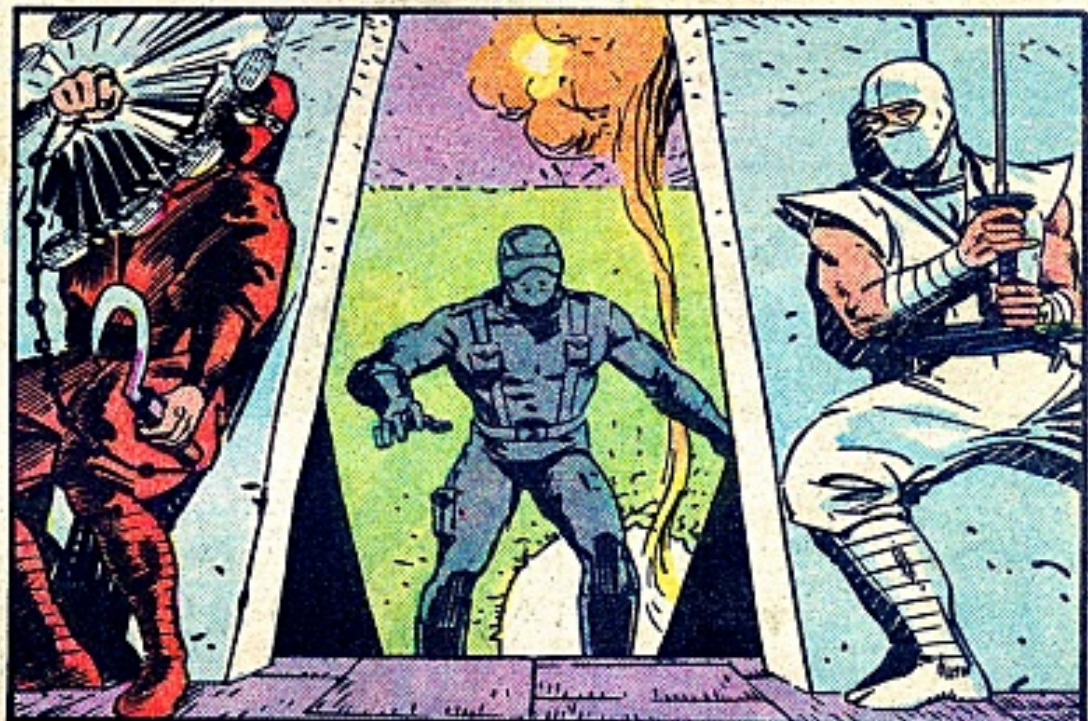


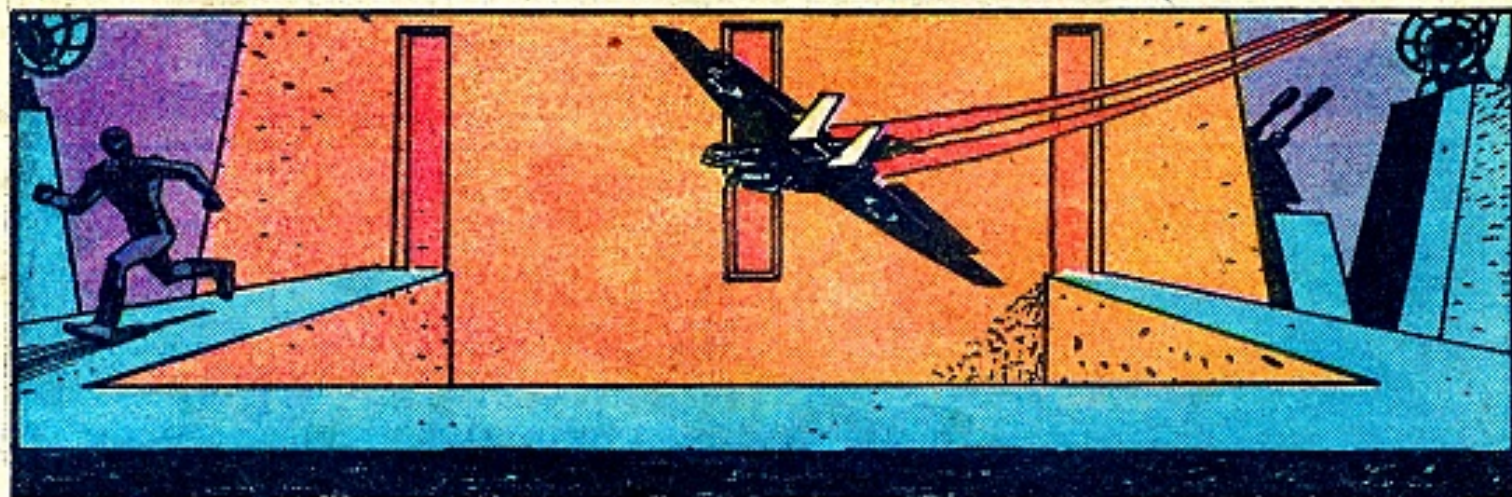
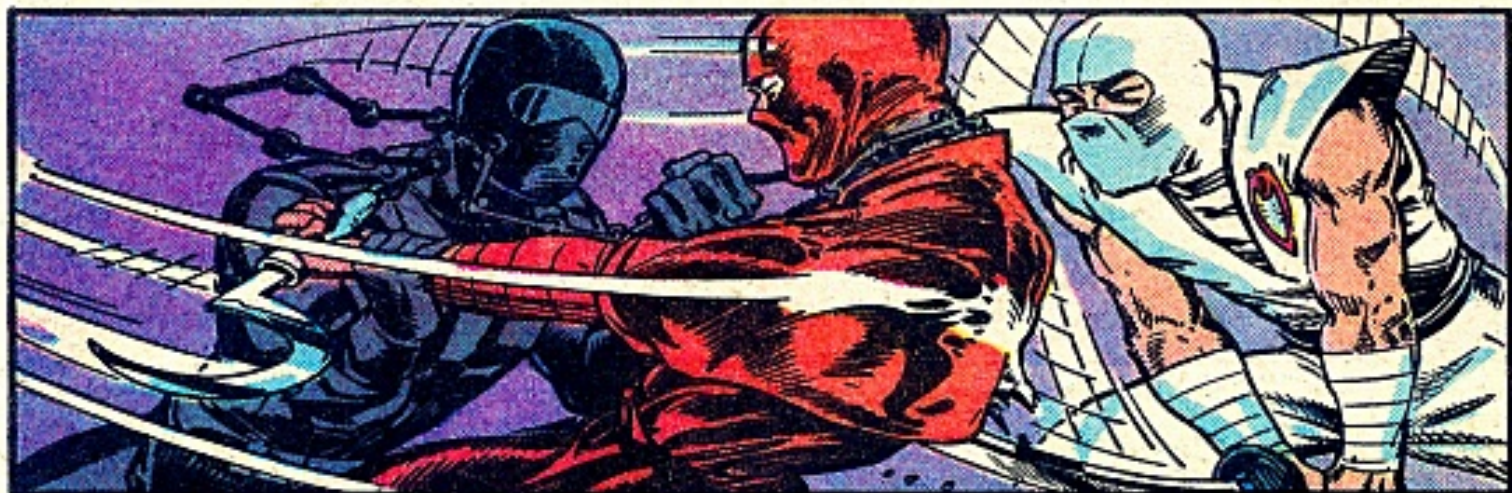


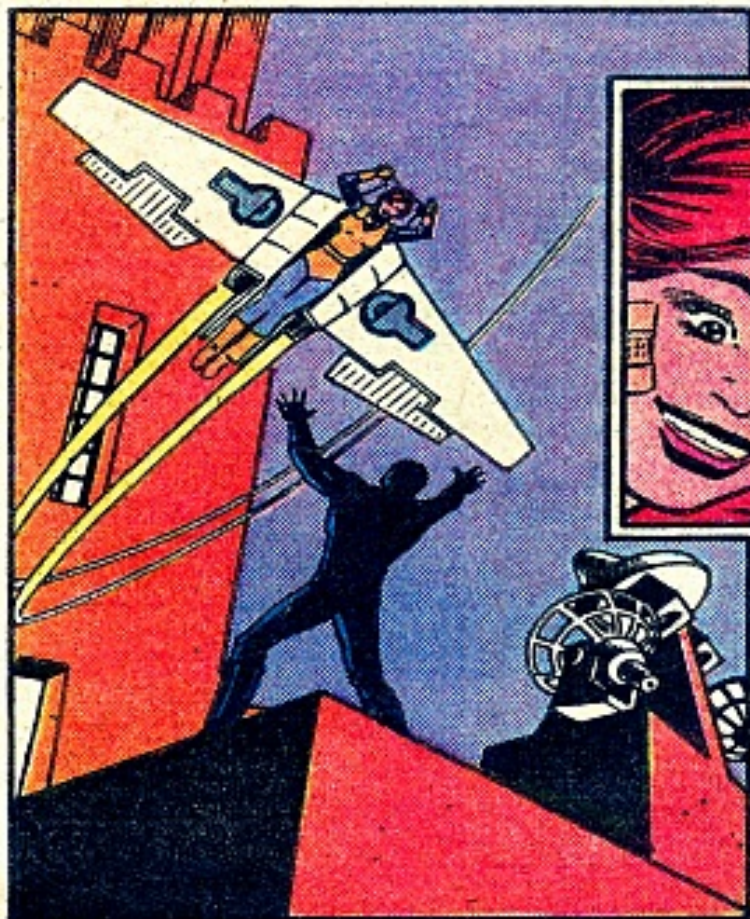


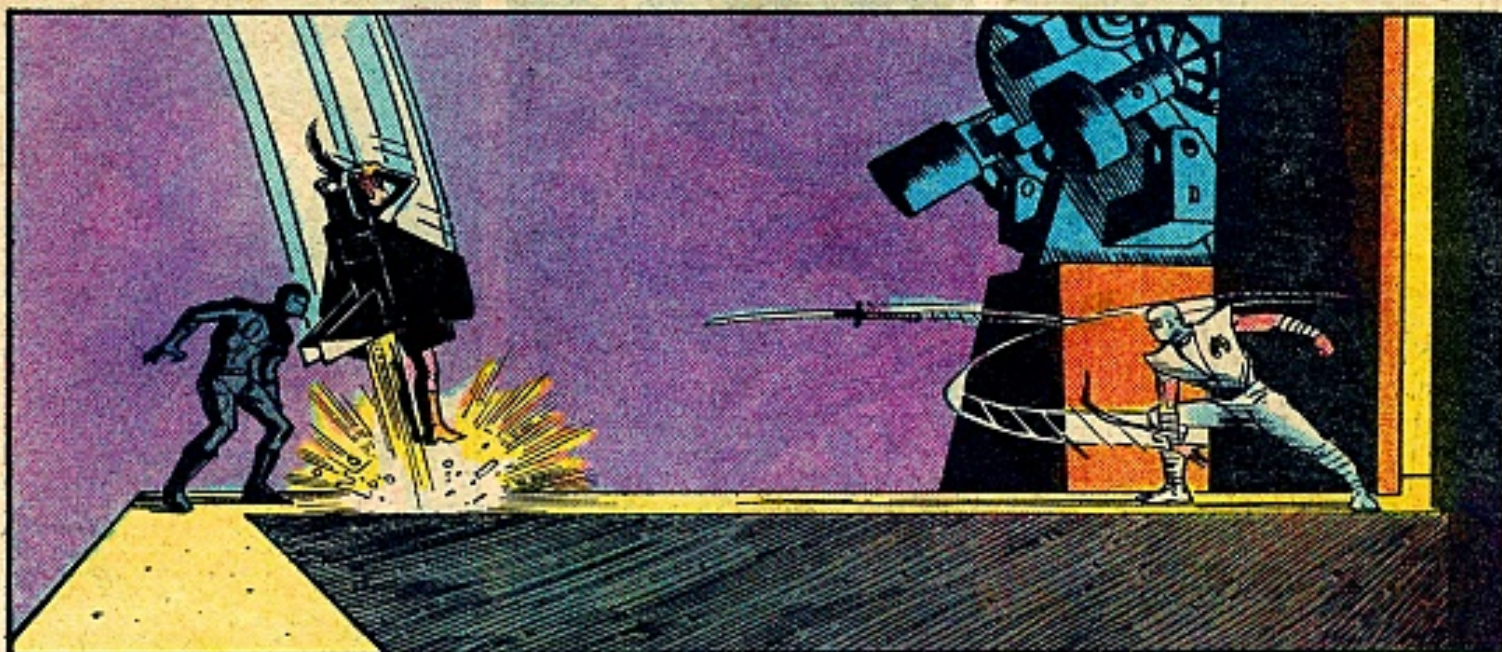


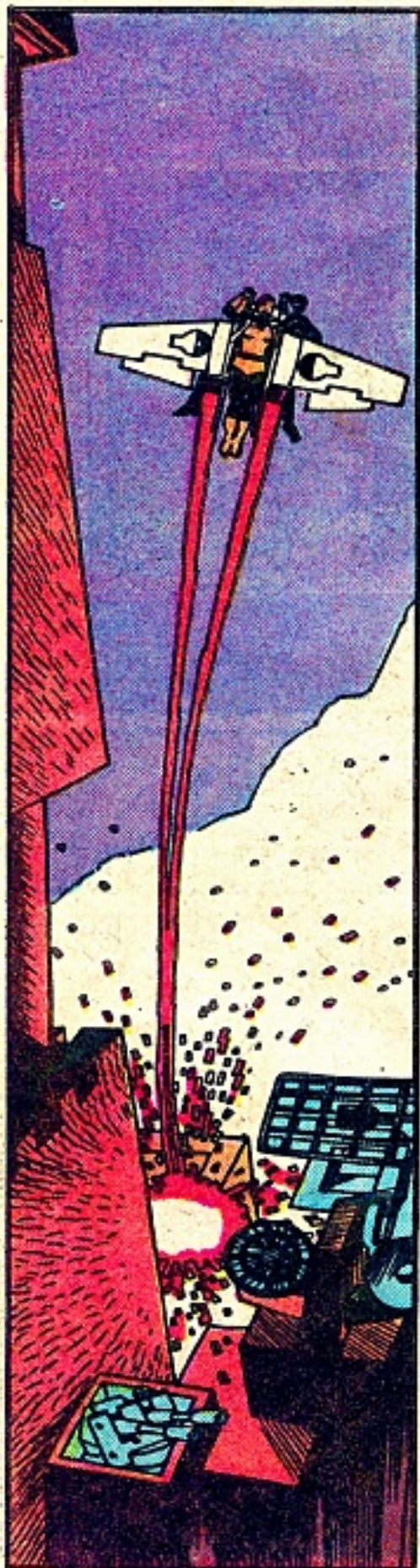












POSTBOX: THE PIT!

MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

DENNY O'NEIL
EDITOR
LINDA GRANT
ASSISTANT EDITOR

Dear Denny and Linda:

G. I. JOE #18 displayed the qualities that have made this title the success it is. Both the art and the scripting were excellent. The current plotline has given us a good look at all of the characters — such character development makes this comic even better. I'm sure the climax to this saga has been worth the wait.

Pvt. Dennis Verrazarro
P. O. Box 1645
Marietta, GA 30061

Dear Denny:

I have been collecting war comics for several years now and G. I. JOE is the best by far. It has action, suspense and drama, as well as characters that fans can relate to and observe. They can watch their favorite Joe as he battles the evil forces of Cobra. It is also interesting to observe the villainous plots of the heads of Cobra.

I think I speak for all G. I. JOE fans when I say, "You keep making them, and we'll keep taking them."

John Lawson
9106 Pepperidge Rd.
Richmond, VA 23236

Dear G. I. JOE People:

The best thing I can say about G. I. JOE is that it is the best comic book I have ever read. It gets twice as interesting with each issue. Just imagine how good it will be in future issues!

I like how Destro has developed into a major story character. You have a good way of introducing new characters in important story positions and developing them into major characters (i.e. good ol' Scar Face and Major Bludd).

How about putting Ninja warriors into story lines?

Richard Brunton
8 N. Lafayette St.
Worthington, IN 47471

This very issue featured ninjas, Richard! How's that for service? Storm Shadow (the ninja in white) is an assassin currently working for Cobra. Stick with us and you'll learn more about him in upcoming issues.

Dear Joes:

I liked G. I. JOE #18. It was weird how Destro and Scar-Face hijacked the plane to Libya.

I want to know why in #17 Scar-Face is wearing normal clothes, yet in #18 he is wearing his Cobra suit.

Brian Dwyer
744 Oregon Ave.
San Mateo, CA

Look closer, Brian, and you'll see that Scar-Face is wearing his uniform in both issues. In #17 he put on an overcoat to conceal his uniform and be less conspicuous; then he put it on again in #18 when leaving his hideout.

Dear Marvel:

I've just finished reading G. I. JOE #18. I can describe it in one word — sensational. The script by Larry Hama and the art by Mike Vosburg were Marvel-ous.

I have a question, though. What did the post-script to Scarlett say on Snake-Eyes' postcard?

Trevor Calton
240 North Almont
Beverly Hills, CA 90211

Beats us, Trevor! As Hawk said, "... it's personal ... for Scarlett's eyes only."

Dear G. I. Gentlemen:

After reading issue #18 I have to say that I consider G. I. JOE one of Marvel's most underrated comics. Somehow Larry Hama has given all the Joes separate, distinct characterizations and managed to make each interesting. He even got me to care about the bad guys. They're not your typical, two-dimensional megalomaniacs, but characters that act a bit human.

Is Larry the resident expert on military weaponry or does he research his material before writing?

Crawford Alexander Plesco
410 Glenwood Rd. S. W.
Decatur, AL 35801

Larry is our resident expert, Crawford, but we also keep plenty of reference material near at hand — to help the rest of us keep up with him!

Dear Joes:

Issue #18 was super. I loved Destro's blowing up the roller coaster, as well as the battle where Scar Face was finally captured.

Scarlett's verification of Snake-Eyes' letter really got to me. Keep up the good work.

Sean Cahill
23 Clayton Terrace
Woodstock, VT 05091

Dear Marvel:

G. I. JOE #18 was the best of all offbeat stories I have ever read. I especially liked

the art by Mike Vosburg and Jon D'Agostino. But, haven't you ever considered letting the Joes have a little relaxation? They have seen a lot of action during the past few months.

Ronnie Olmos
2473 Dumont Ct.
San Jose, CA 95122

Don't worry, Ronnie, the Joes do have some free time, even though recently Cobra has kept them very busy. On the other hand, Clutch managed to go on furlough in issue #20 — and look what happened to him!

Dear Joes:

I just read G. I. JOE #18 and the plot was great. The artwork was fantastic in the Coney Island scenes. The chase on the highway was my favorite part.

One question though — how come you haven't run any more profiles of the Joes?

Kevin Coyfo
No Address

Usually we just don't have the space to run the profiles, Kevin. However, we printed Snake-Eyes' profile in issue #19 (we hope you didn't miss that!), and we'll run more when space is available.

NEXT ISSUE: After Cobra Commander's assault on the PIT, the Joes must rebuild their headquarters ... and lay the dead to rest. But, Cobra launches a sneak attack that could wipe them out. Plus, two members make a dramatic debut. Be here in thirty days for "Like Chimney Sweeps Come to Dust!"

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