

**MARVEL**



# GI-WIDE

*A REAL AMERICAN HERO!*

60¢  
U.K. 25p  
CAN. 75¢

**20**  
FEB



**CLUTCH GOES HOME...THE HARD WAY!**





# "HOME IS WHERE THE WAR IS!"



BOGIE AT TWO O'CLOCK, GANG!  
MOVE IT!

SORRY WE'RE NOT GOING FAST ENOUGH FOR YOU, CLUTCH!

SNEESH! WHEN DID HE GET SO GUNG-HO?

**STEVEN GRANT**  
WRITER  
**GEORGE ISHERWOOD**  
PENCILER  
**D'AGOSTINO & TARTAG**  
INKERS  
**RICK PARKER**  
LETTERER  
**GEORGE ROUSSOS**  
COLORIST  
**DENNIS O'NEIL**  
EDITOR  
**JIM SHOOTER**  
COMMANDER-IN-CHIEF

G.I. JOE® A REAL AMERICAN HERO™ Vol. 1, No. 20, February, 1984. Published by MARVEL COMICS GROUP, James E. Gallion, President, Stan Lee, Publisher, Michael Hobson, Vice-President, Publishing, Milton Schiffman, Vice-President, Production. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. Application to mail at second class postage rates is pending at New York, NY and at additional mailing offices. Published monthly. G.I. JOE, CLUTCH, SCARLETT, FLASH, WILD BILL, GUNG-HO, HAWK, BREAKER, STALKER, ROCK N' ROLL, DOC, AIRBORNE, SHORT-FUSE, and SNOW JOB are trademarks of HASBRO INDUSTRIES, INC. and the likenesses of the characters to which those names are applied are the property of HASBRO INDUSTRIES, INC., and the trademarks and likenesses are used with permission of HASBRO INDUSTRIES, INC. G.I. JOE® Copyright © 1983 by HASBRO INDUSTRIES, INC. All rights reserved. All other material copyright © 1983 by Marvel Comics Group, a division of Cadence Industries Corporation. All rights reserved. Price 60¢ per copy in the U.S. and 75¢ in Canada. Subscription rate \$7.20 for 12 issues. Canada and Foreign, \$9.20. Printed in the U.S.A. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. Postmaster: Send address changes to Subscription Dept., Marvel Comics Group, 387 Park Avenue South, New York, N.Y. 10016.













NICE WORK, THIRTY SECONDS BETTER THAN LAST TIME. TRY TO SHAVE A MINUTE OFF NEXT WEEK.

EVERYONE BACK TO BARRACKS, AND CLUTCH—I'VE GOT YOUR FURLOUGH PAPERS WHENEVER YOU'RE READY.



HAWK, I COULDN'T BE READER!



ASBURY PARK, HERE I COME!



YOU THAT HOT TO BE A CIVILIAN AGAIN?

IT'S BEEN SIX MONTHS, MAN. I NEED A VACATION!

MAN DOESN'T LIVE BY FIGHTING COBRA ALONE, Y'KNOW?



I HATE TO BREAK THIS TO YOU, SOLDIER, BUT YOU'LL NEVER MAKE THE--

**VROOOM!**

--BUS.



BREAKER CALLED THAT ONE RIGHT, YOU'VE MISSED YOUR RIDE HOME!

THINK SO? EVER PLAY CHICKEN WITH A GREYHOUND?

DO I HAVE TO?



**SKREEE!**

YUR

**SKREEE!**



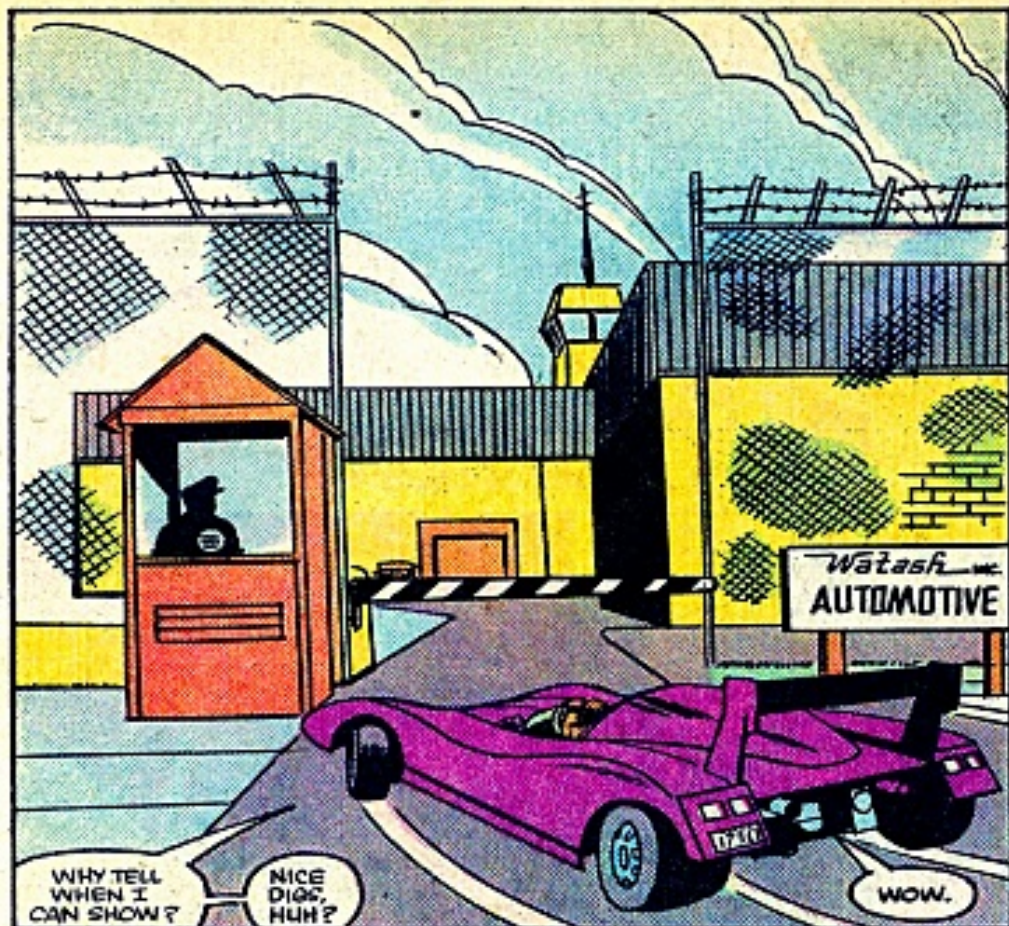
STALKER, THAT WAS POSITIVELY SEDATE!

SEE YOU IN SEVEN. RAZZ SCARLETT A LITTLE FOR ME, OKAY?









WHY TELL WHEN I CAN SHOW?

NICE DICK, HUH?

WOW.



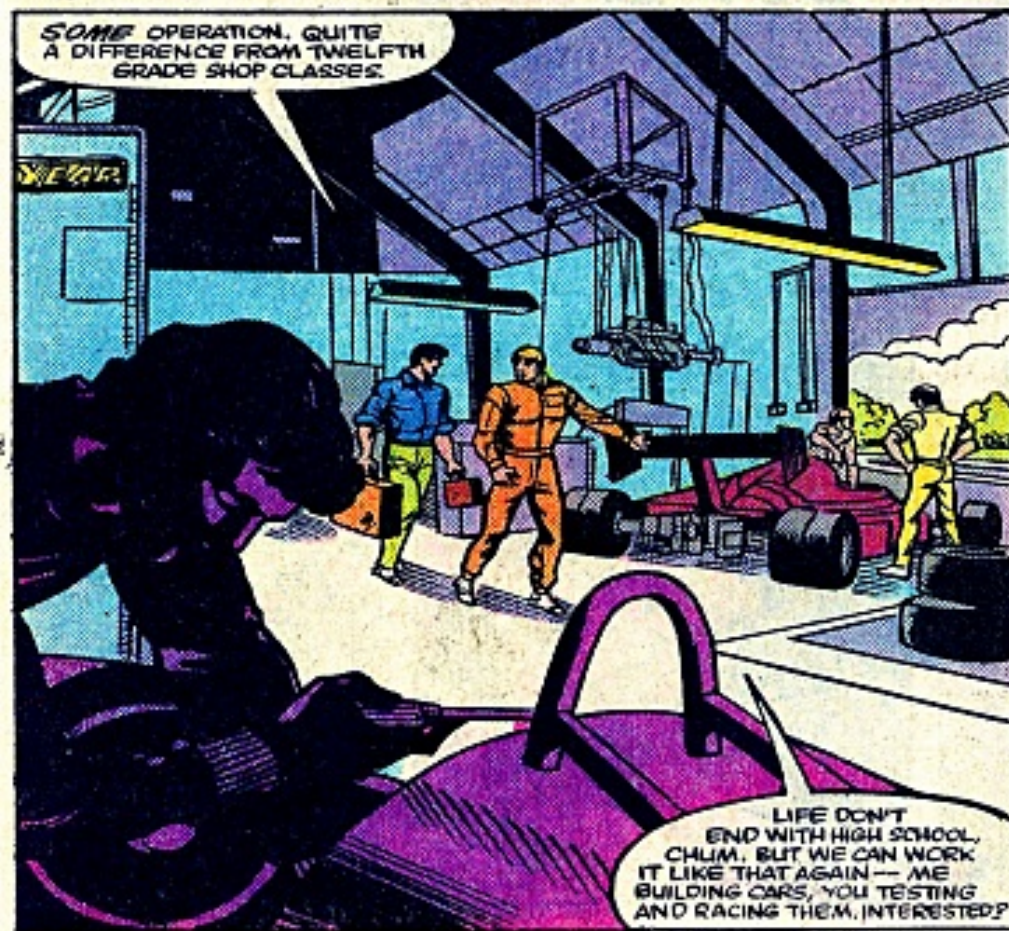
I'LL NEED SECURITY CLEARANCE FOR YOUR FRIEND MR. KLING.

IT'S OKAY, GUS. I'LL TAKE FULL RESPONSIBILITY.



CLEARANCE?

AH, WE BUILD EXPERIMENTAL ENGINES FOR THE FEDS. THEY MAKE US KEEP AN EYE-OUT.



SOME OPERATION, QUITE A DIFFERENCE FROM TWELFTH GRADE SHOP CLASSES.

LIFE DON'T END WITH HIGH SCHOOL, CHUM. BUT WE CAN WORK IT LIKE THAT AGAIN — ME BUILDING CARS, YOU TESTING AND RACING THEM, INTERESTED?



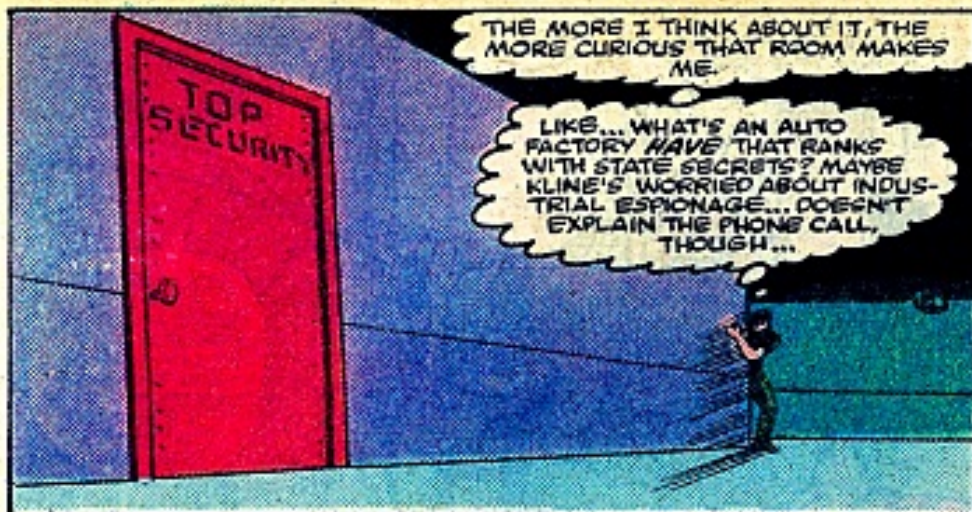
I'LL KEEP IT IN MIND. WHAT'S IN HERE? THIS WHERE YOU KEEP THE CONTRABAND?

DO ME A BIG FAVOR—DON'T EVEN ASK!

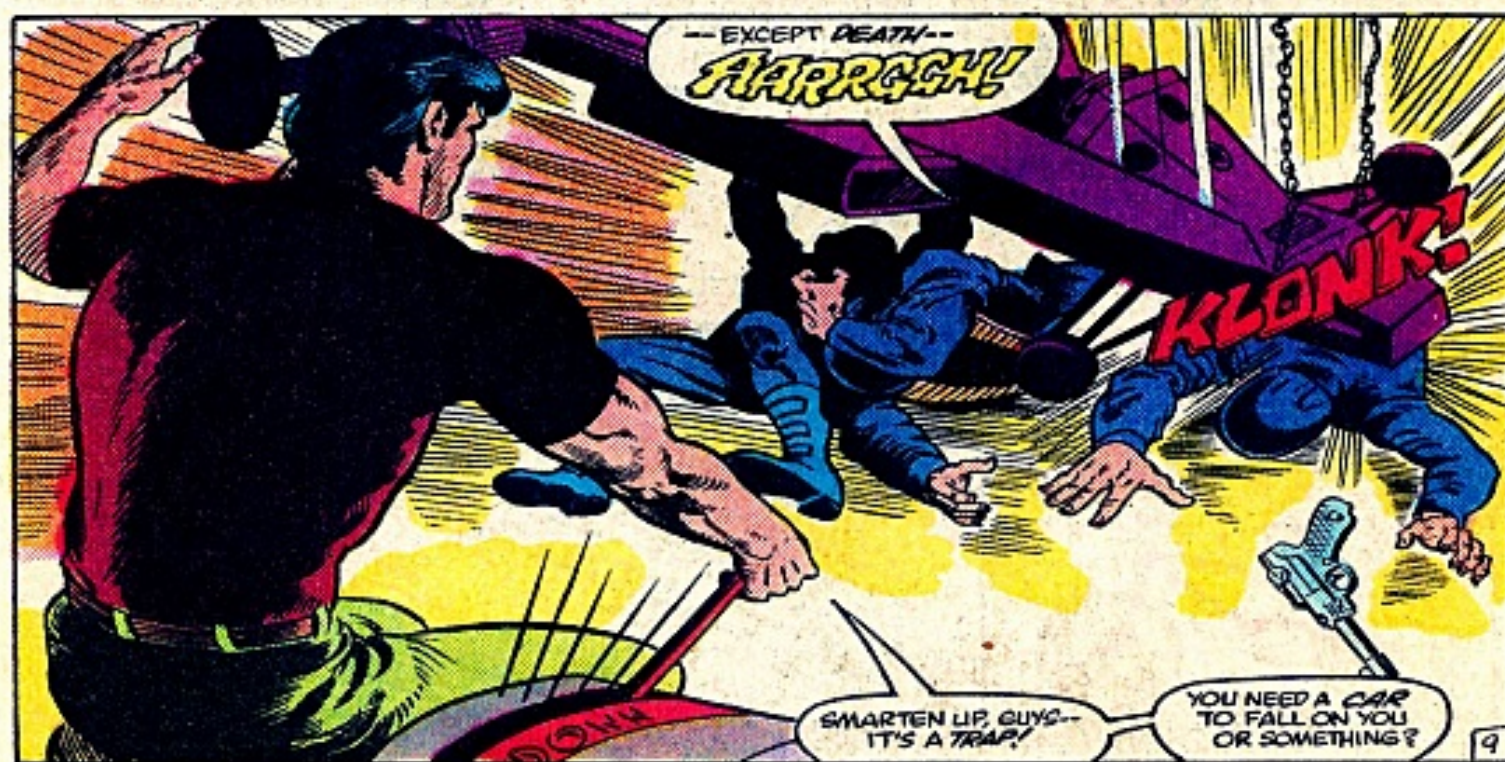




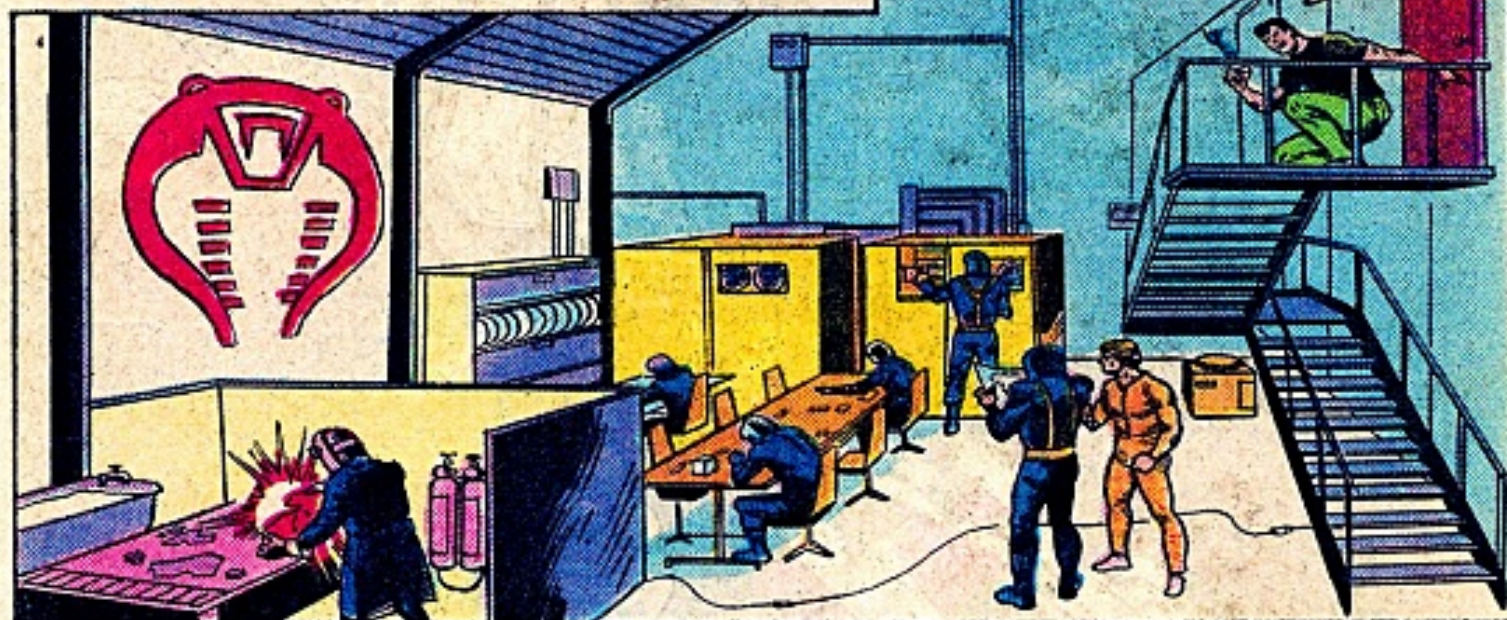
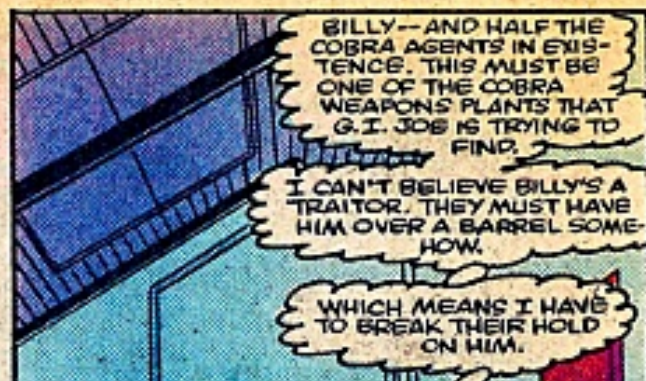
















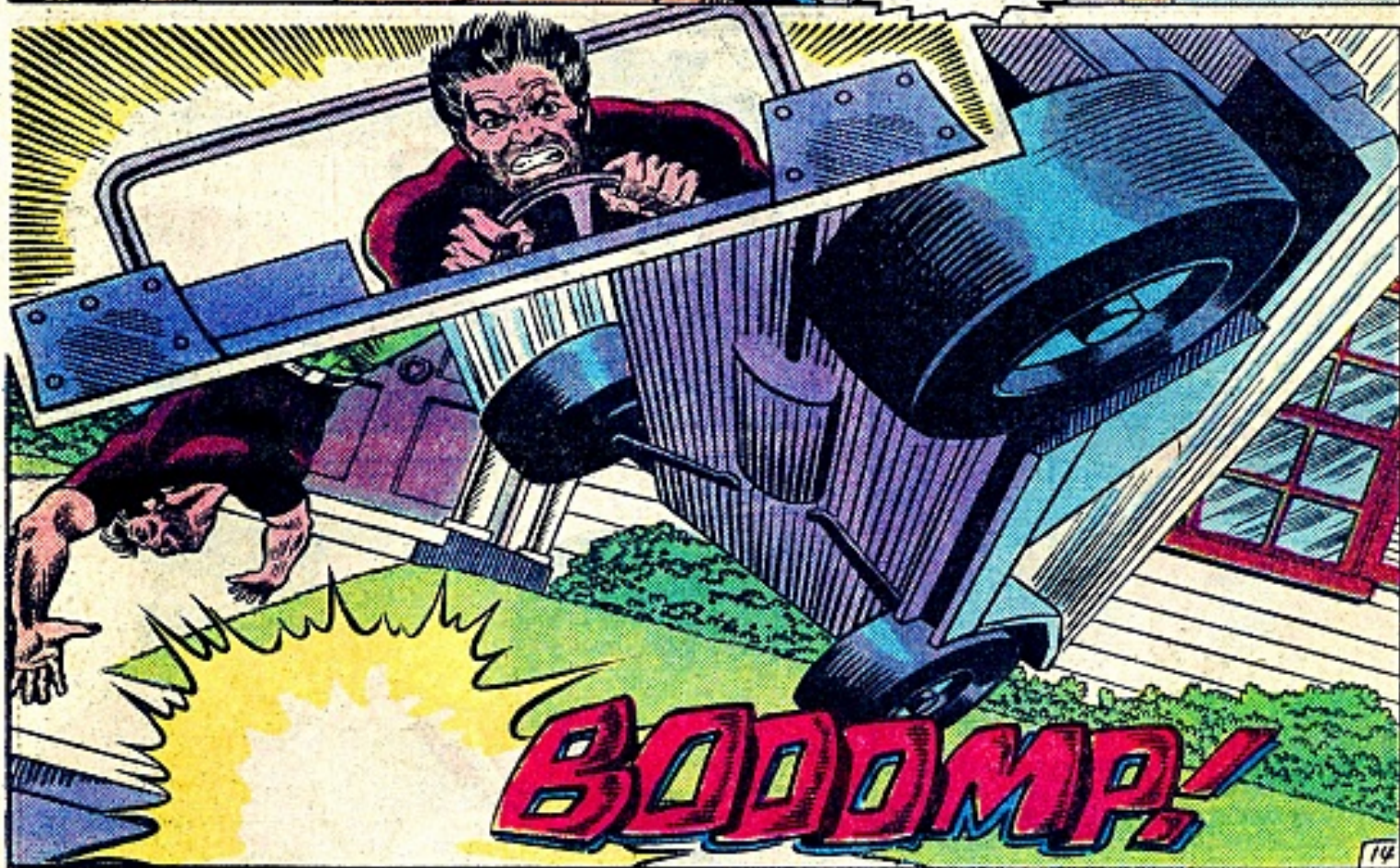
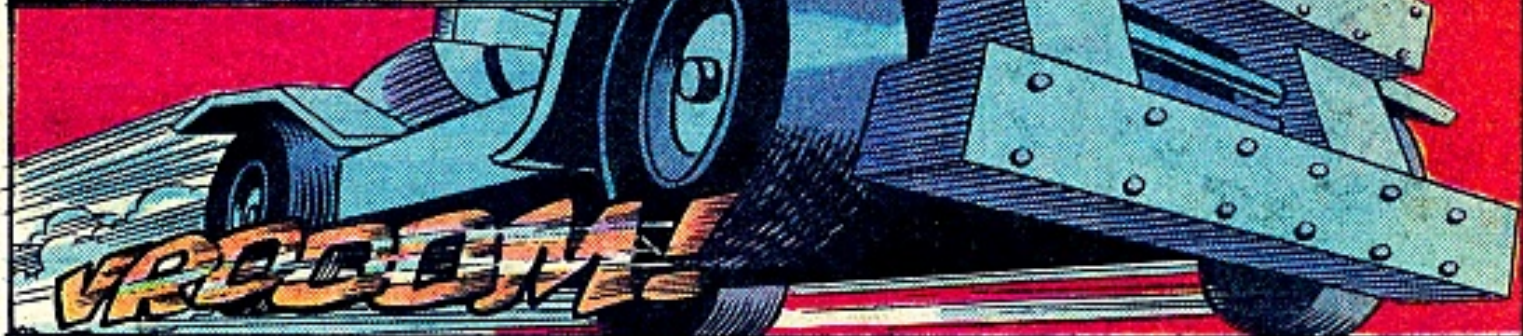




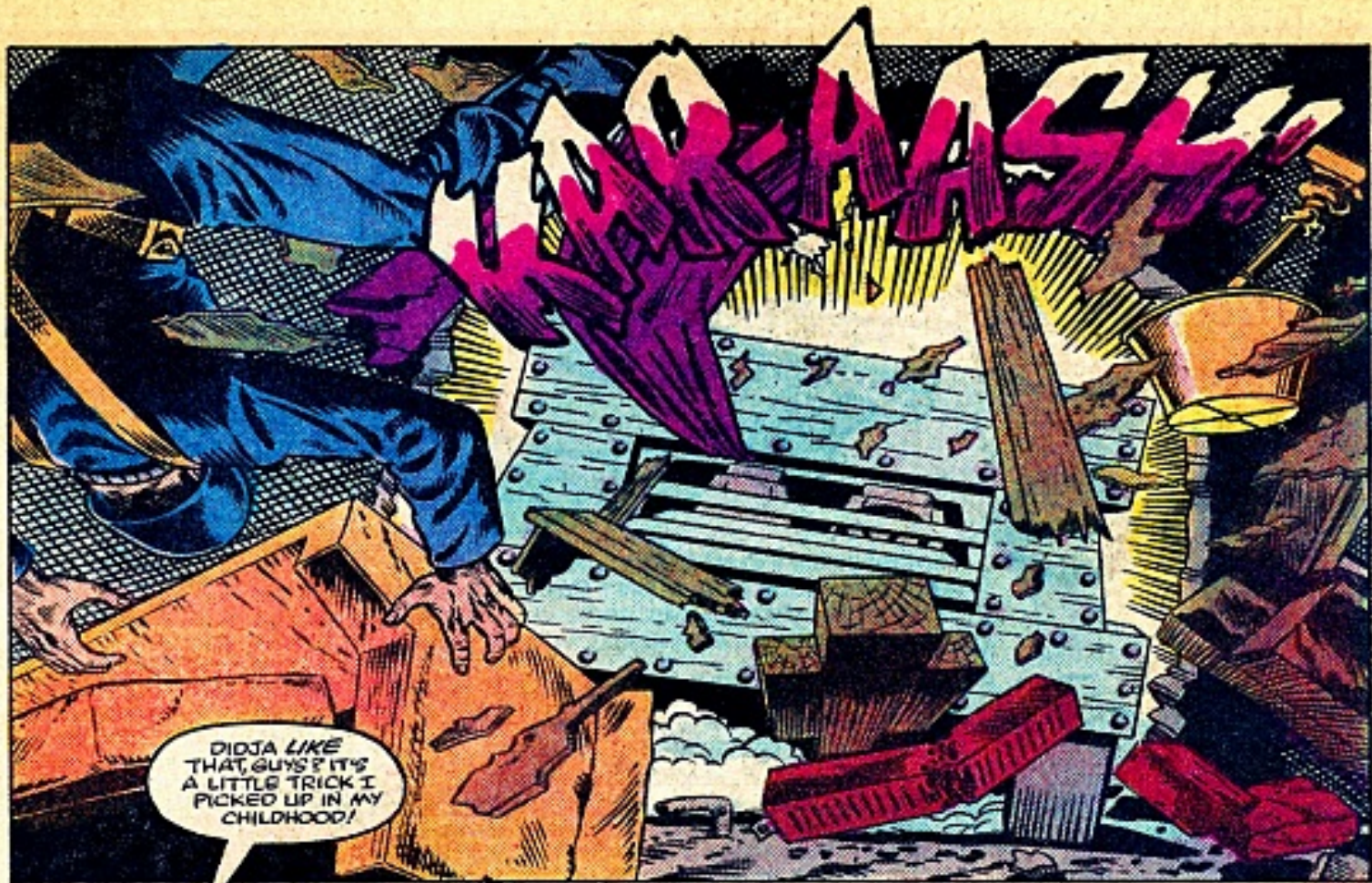




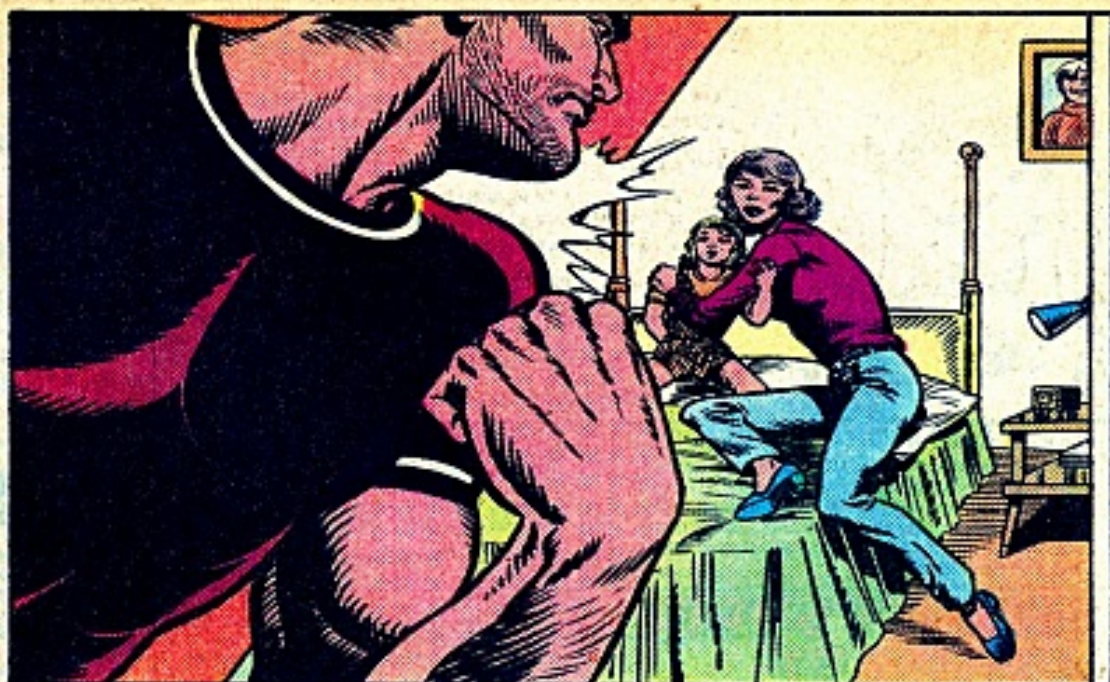
















HAVE TO HAND IT TO YOU, FAL-- THOSE ARE COBRAS, ALL RIGHT.

SO WHAT ARE WE WAITING FOR?



LET'S GET 'EM!

**CRASH!**

G.I. JOE? HERE? NOW? IT ISN'T POSSIBLE!



NO MATTER! THE PROJECT IS FINISHED-- THE JETPAK READY!

AND WE HAVE HOSTAGES A'PLENTY TO SLAY IF YOU DON'T THROW DOWN YOUR WEAPONS, FOOLS!

I'LL COUNT TO THREE... ONE... TWO...



SURPRISE, CREEP!

NOW I'LL COUNT TO THREE...



PROJECT LEADER TO MISSION CENTRAL. AM ABORING CLEANUP AND COMING IN.

I BRING THE PROTOTYPE.



ONE LOOSE END SHOULD BE TAKEN CARE OF.

WILLIAM KLING CAN DUPLICATE HIS WORK-- AND COBRA COMMANDER WOULDN'T LIKE THAT!

**BLAM BLAM!**

OWW!





DESPITE YOUR INTERFERENCE, G. I. JOE, THIS HAS BEEN A MOST SUCCESSFUL OPERATION.

CIAO, FOOLS.

HEY! HE'S PUTTING ON THE JETPAK I TOLD YOU ABOUT! IF HE GETS INTO THE AIR...



...WE'LL NEVER CATCH HIM. BLAST IT!

HOW'S BILLY, DOC?

COUPLE CLEAN WOUNDS. HE'LL BE OKAY.

CLUTCH... THERE'S ANOTHER JETPAK...



IN LOCKER... MADE TWO... COBRAS DIDN'T REALIZE...

HERE IT IS! BILLY-BOY, WE'VE GOT A CHANCE!

AIRBORNE! THERE'S A COBRA COMING AT YOU STOP HIM!



SOON...

I READ YOU, HAWK, BUT THERE'S NOTHING HERE--

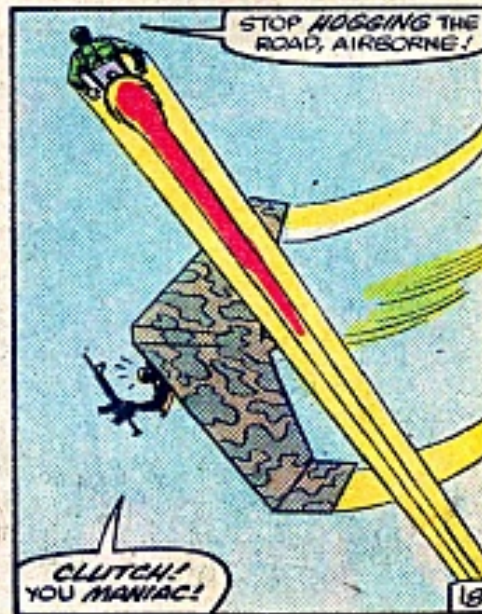
YOW!

BUDDA! BUDDA!



WHATEVER THAT WAS, IT WENT BY LIKE I WAS STANDING STILL. BARELY SAW IT...

LOOKS LIKE ANOTHER ONE COMING.



STOP HOSING THE ROAD, AIRBORNE!

CLUTCH! YOU MANIAC!





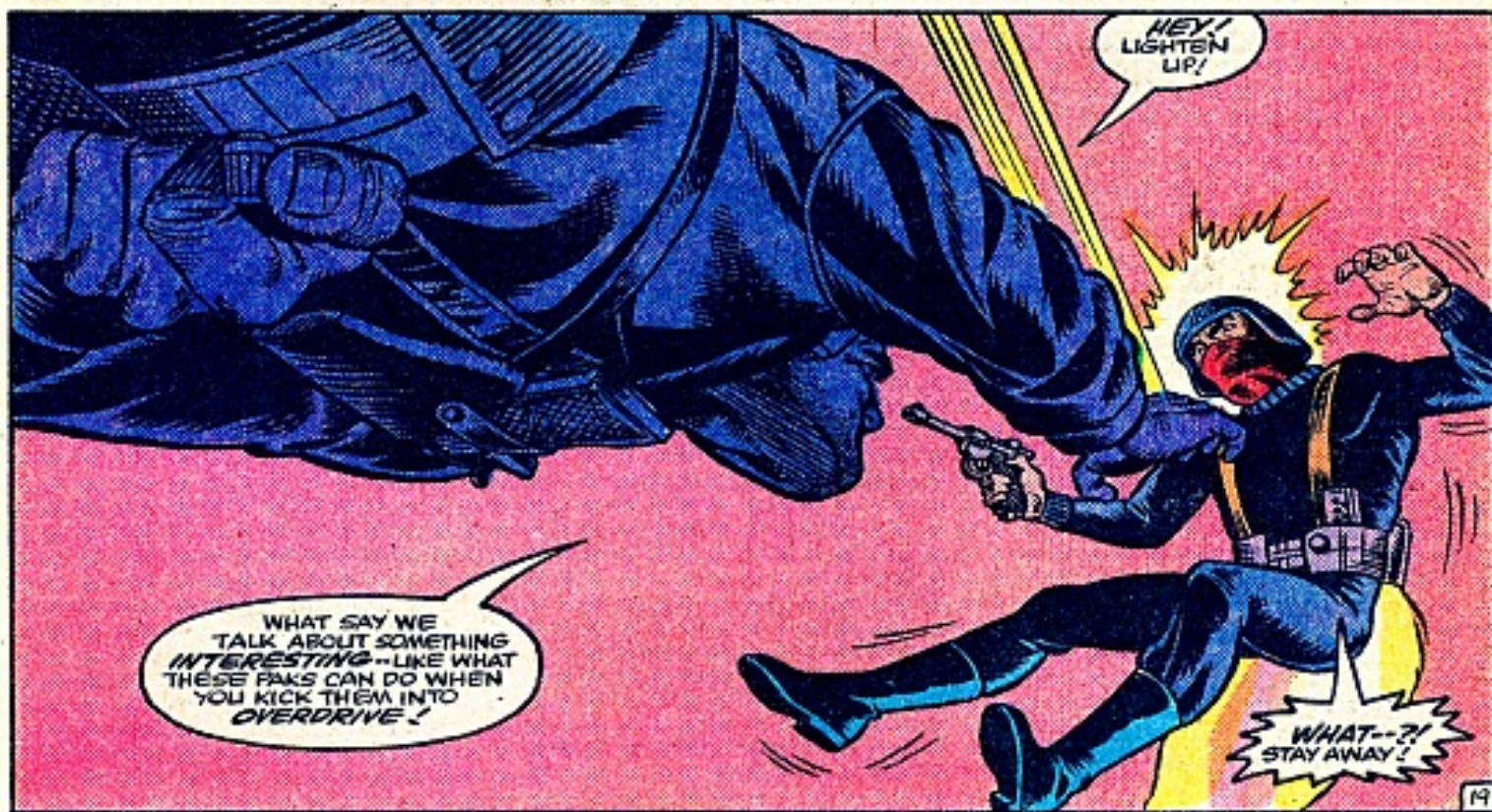
YOU DARE FOLLOW ME HERE? YOU OUTDO YOUR REPUTATION FOR STUPIDITY, JOE.

DON'T FAT YOUR BACK TOO HARD, PAL! A REALLY SMART COBRA WOULD'VE RECOGNIZED ME THE FIRST TIME WE MET.



BY THE WAY, THE NAME'S CLUTCH! "JOE" IS JUST A SORT OF GENERIC TERM.

I SHALL BE HAPPY TO USE THAT INFORMATION—ON YOUR TOMBSTONE!



WHAT SAY WE TALK ABOUT SOMETHING INTERESTING—LIKE WHAT THESE FAKS CAN DO WHEN YOU KICK THEM INTO OVERDRIVE!

HEY! LIGHTEN UP!

WHAT--?! STAY AWAY!



**BAM!**



**BAM!**

DUMB, DUMB, DUMB. THAT LITTLE STUNT CUT OUT THE MOTOR--AND ME HALF A MILE HIGH OVER A GAS FARM.

SURE FELT GOOD, THOUGH.





THERE SHE BLOWS.

ONLY ONE CHANCE...



...KEEP MY PLAYMATE STUNNED...



...AND HOLD ON FOR DEAR LIFE 'TIL I CAN JUMP-START MY FAK!



AWAY!

NO! YOU DON'T UNDERSTAND—



ACCIDENTALLY TORE HIS JETPAK OFF WHEN HE MOVED...

...CAN'T HOLD ON TO IT... OR GRAB COBRA...



WE'RE FALLING!

AIEEEEE!



**BARRRRRR!**

SO THAT'S WHAT HAPPENS WHEN A JETPAK HITS A GAS TANK-- BILLY MUST'VE USED AN UNSTABLE FUEL!

THAT COULD'VE BEEN ME-- IF THIS CRUMMY JETPAK HADN'T KICKED IN.





**NEXT: SILENT INTERLUDE!** SNAKE-EYES BATTLES COBRA NINJAS IN DESTRO'S MOUNTAIN RETREAT!!



Dear Denny:

When G.I. JOE first came out I wasn't very impressed, but of late the book is picking up creative momentum. The stories by Larry Hama are more complex and really involve the reader. I find that each issue takes a great leap in quality from the one before it. There is more character drama and interaction now, not just the same old high-tech weapons and Joes-battle-terrorist-Cobra.

I hope you continue to bring this book to higher standards in quality, because I for one am finding that each month G.I. JOE becomes more of a treat to read, and I thank you for that.

Kenny Everhart  
RR #1  
Camden, OH 45311

Dear Joes:

Congratulations on a hard job well done. Adventure, action, suspense and humor made G.I. JOE #17 positively the best issue yet! I'm hooked on your comic until you stop printing (which I hope never happens).

Michael S. Harlow  
Rt. 8 Box 372  
Beaumont, TX 77705

Dear Joes:

I just read issue #17, and I thought it was great! The cover was excellent and so was the story. I'm glad Hawk had on that bullet-proof vest or else he might have died! As for the characters, you had every team member except Snow Job and Steeler. And page 19, panel 1 was neat! I'm glad to see Snake-Eyes and Kwinn on the move again searching for Dr. Venom.

Well, I just want to say that you've got a hot comic here, so keep 'em coming!

Todd Pfeffer  
1480 Honor Oak Lane  
Yuba City, CA 95991

Just for the record, Todd, #17's cover was rendered by Luke McDonnell and Andy Mushynsky.

Dear Joes:

I think issue #17 is stupendous! In the future, I hope Destro gets even with Cobra Commander and Major Bludd. My favorite character is Clutch, and I'm glad to see you using him a lot and hope to see him even more in the future!

As for Larry Hama's excellent script and Mike Vosburg's excellent artistic work, both of those men deserve a standing ovation!

Eric Tennyson  
No Address

Thanks, Eric. Since you're a big Clutch fan, how did you like his solo story this ish?

Dear Joes:

I just bought G.I. JOE #17 and it was great! It had all the necessary elements for a perfect battle comic—a superb cover, great artwork, excellent battle action, and an ending that makes you want to go out and buy the next issue!

Ty Kinsey  
6706 Pacific St.  
Omaha, NE 68106

Dear Joes:

G.I. JOE #17 was excellent. I liked the part where Destro said that Major Bludd would not escape his wrath. If you keep Destro and Snake-Eyes in this book, I'll be happy.

I hope the Baroness didn't get burnt too badly—for Destro's sake.

Jared Treadway  
No Address

Dear Marvel:

Just want to congratulate you on another fine issue (#17) of G.I. JOE. This comic ranks very high on my list of favorites. It's right up there with X-MEN, FANTASTIC FOUR and ALPHA FLIGHT. Not bad company to be in, eh? The artwork, plotlines, and plot twists make for incredibly entertaining reading. So does the atmosphere of realism involved with a military-type of story. I enjoy this a great deal, too.

Also, I am overjoyed to have confirmation that there will be a Baroness figure. By the way, when are we going to see the new team leader Duke?

May G.I. JOE last at least 1000 issues.  
Thomas Wheeler  
1611 W. Sendero Cuatro  
Tucson, AZ 85704

Thomas, Duke makes a dramatic debut in issue #22. Don't miss it!

Dear Joes:

I just got G.I. JOE #17. It was a smash and a half! I'm really impressed by the way the team does its job with force and crudeness, but with class. I also like the new additions to the team. My favorite Joe is Snow Job.

Keep the action coming.

James Valencia  
1140 Carla SW  
Albuquerque, NM 87105

Dear Joes:

I've just read issue #17 and it's wonderful. I loved the way you had Major Bludd, Hawk and the Baroness all end up in the same hospital. I'd like to compliment Larry Hama, Mike Vosburg, and Jon D'Agostino on this one.

Matthew Ward  
4837 W. Berkeley  
Phoenix, AZ 85035

Dear Marvel:

You've heard this hundreds of times, but I would just like to reinforce it—G.I. JOE is great! After reading #16 I was near crazy waiting for #17! Now that I have #17, I can't wait for #18! The plots are super, the characters are real and the action is awesome. I thought the romance between Destro and the Baroness was interesting, and now that I know that the Baroness may survive, I can't wait for #18. Some romance within the Joe ranks might be nice.

Chris Shelton  
2310 Caballero  
Santa Maria, CA 93454

So, you want a little romance, huh, Chris? Well, be sure to check out next issue—we think it's just the kind of story you have in mind.

Dear Joes:

You guys are absolutely wonderful! When I went to my local newsstand, I saw a G.I. JOE comic book, but I thought, "It's just another army comic."

But a few months later, I couldn't stand the suspense, so I picked up issue #9 and decided to buy it. Then I bought #10 and subscribed to G.I. JOE. My subscription began with "The Pipeline Ploy" and I loved it because it introduced all the new Joes.

I also want to congratulate you on issue #17. I especially liked the scene when Stalker and Grand Slam went after Major Bludd on the motorcycle. Then Grand Slam got on the bus and came crashing through the windshield, kicking Major Bludd.

I have never written any comic book before, but writing to G.I. JOE is worth it.

Luis Hasbani  
9416 S.W. 7th Lane  
Miami, FL 33174

Thanks, Luis. Keep in touch, okay?

Before dismissing the troops, we're going to tackle a few of the most-asked questions we've received lately.

Q. Will there be action figures for Kainn or Scar-Face?

A. No—but shortly we'll introduce many new characters—both Joes and Cobras—that will be available soon as action figures.

Q. How can I get a subscription to Marvel comics?

A. It's easy to subscribe to your favorite comics—just use the order form on the subscription ad that appears on the next page! (You can copy the order form if you don't want to cut up your comic.)

Q. How can I buy back issues of comics I've missed?

A. Marvel doesn't sell back issues (we just don't have the space to store all those comics—we wouldn't have room to move!) but you can buy them at comic conventions, from some comic shops (check the ones near you to see if they carry back issues) or from the dealers who advertise in our comics.

NOW A WORD FROM THE C.O.—

Okay, listen up. I want to thank my top kick, Linda Grant, for the number ten job she did while I was on recon in California last month. I'm putting her in for an oak leaf cluster to add to her assistant editor's medal.

You're all to report back in thirty days for a mission we code-named "Silent Interlude." Till then—  
DIS-MISSED!

Denny O'Neil





**DARTH\_SCANNER**  
DARTH\_SCANNER





**LIKE IT? BUY IT!**

**SUPPORT THE  
COMICS INDUSTRY  
AND YOUR LOCAL  
COMICS SHOP!  
BUY COMICS!**

**DIGITAL COMICS  
PRESERVATION**